

# ENYI WATU WA SAYUNI

Isa. 30:19,30

C. Saasita

11 Oct. 1997, DSM

$\text{♩} = 66$

The musical score consists of four staves of music for voice and piano. The top staff is treble clef, common time, dynamic *f*. The second staff is bass clef, common time, dynamic *f*. The third staff is treble clef, common time, dynamic *p*. The bottom staff is bass clef, common time, dynamic *p*. The lyrics are written below each staff, corresponding to the musical phrases. The music is divided into measures by vertical bar lines.

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E nyi wa tu wa Sa yu ni ta za me ni, Bwa na a na  
ku ja ku ja ku wa o ko a ma ta fa. Na ye Bwa  
na a ta wa si ki zi sha sa ti ya ke ya u tu  
ku fu; ka ti ka fu ra hā ya mi o yo ye nu.

*Enyi watu wa Sayuni - C. Saasita*

The musical notation consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. Below the staff are three lines of lyrics:

1. Ba si i te nge ne ze ni nji a ya  
2. Ya ny o she ni ma pi to ya ke Bwa  
3. Vi sa wa zi she ni vi li ma na

The bottom staff continues the musical line, showing more eighth-note patterns and lyrics:

ke kwa u cha ji.  
na kwa u ny o fu.  
ma bo nde mi o yo ni.