

ALELUYA KAZALIWA

By: Fidelis Kashumba

Musical notation for the first part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

A le lu ya a le lu ya ka za li wa - a le lu ya ka za li wa - Bwa na.

Musical notation for the second part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

A le lu ya

Musical notation for the third part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

Bwa na Ye su Mwo ko zi fu ra hi ka za li wa Mwo ko zi a me za li wa -
U ko mbo zi ku fi ka fu ra hi ka za li wa fu ra hi a me za li wa -

Musical notation for the fourth part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

1.Ku za li wa kwa ke Bwa na we tu Ye su/ kwe li ni fu ra ha kwe tu.

Musical notation for the fifth part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

2.Sha ngi li a mwi mbi e ni a le lu ya/ Bwa na m ko mbo zi we tu.

Musical notation for the sixth part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

3.Ku za li wa kwa ke Bwa na we tu Ye su/ ndi yo u ko mbo zi we tu.

Musical notation for the seventh part of the song, featuring two staves in G clef and a key signature of one flat. The lyrics are:

4.Ku ja kwa ke ha pa kwe tu du ni a ni/ u ko mbo zi tu me pa ta.

5.A le lu ya a le lu ya a le lu ya/ a le lu ya a le lu ya.