

## WIMBO WANGU NENDA

By: Victor Murishiwa  
St. Maria choir-Kipawa  
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Musical score for the first section of the song. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Wi mbo wa ngu ni na ku tu ma nenda ne nda zu ngu ka zu ngu ka kwa wa tu wo te  
pe le ka sa la mu kwa nyu mba zo te  
ne nda

Musical score for the second section of the song. The music continues in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Wa e le ze  
Wa e le ze kwa mba I ma ni bi la ma te ndo ka zi bu re ka zi bu re  
wa e le ze

Musical score for the third section of the song. The music continues in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

tu wa ki pa nda ma o - vu wa ta vu na hu ku - mu wa e le  
1. 2.

Musical score for the fourth section of the song. The music continues in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Ku mbu ke ni Bwa na Ye su a li se ma u m pe nde ji ra ni ya ko ka ma na- fsi ya ko.

Musical score for the fifth section of the song. The music continues in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

2. Wi mbo wa ngu na ku tu ma wa ku mbu she wa tu wo te wa zi fu a te a mri za- ke Bwa na.

Musical score for the sixth section of the song. The music continues in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

3. Wa ku mbu she du ni a ni ni ma pi to ni she ri a zi me ta wa la ha ki i ko mbi ngu ni.