

MAMBO YALIPOKUWA KIMYA.

Amos Ntiruhungwa,
K/Ndege Parish

Musical notation for the first line of the song, featuring two staves (treble and bass) in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Ma mbo - yo te - ya li po ku wa ki mya na u si ku u li ku - wa ka ti ka ti ya mwe ndo wa ke

Musical notation for the second line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

mwe - pe si ne - no - wa - ke a - li - shu - - - - - ka

Musical notation for the third line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

du - ni - a ni ku to ka kwe nye ki ti cha ki fa lme.

ki ti cha ki fa lme.

Musical notation for the fourth line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

1.Njo - ni tu mwi mbi e Bwa na tu m fa nyi e sha ngwe - mwa mba wa wo ko vu we - tu.
3.Kwa - ku wa Bwa na ni mku u na mfa lme mku - u ju u ya mi u - ngu - yo - te

Musical notation for the fifth line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

2.Tu je mbe le za ke kwa shu kra ni tu m fa nyi e sha ngwe - sha ngwe kwa za bu - ri