

# SALAMU ZA MWISHO

2 Wakorintho 13:14 & Waefeso 1:17

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Ibanda - Mwanza.

**Largo**

Soprano (S): Ne e ma ya Bwa na Ye su Kri sto, u pe ndo wa Mu ngu

Alto (A): Ne e ma ya Bwa - na Ye su Kri sto, u pe ndo wa Mu ngu

Tenor (T): Ne e ma ya Bwa - na Ye su Kri sto, u pe ndo wa Mu ngu

Bass (B): Ne e ma ya Bwa - na Ye su Kri sto, u pe ndo wa Mu ngu

Organ (Top): [Harmonic support]

Organ (Bottom): [Harmonic support]

6

Soprano (S): na u shi ri ka wa Ro ho Mta ka ti fu, vi ka e na - nyi, mi le

Alto (A): na u shi ri ka Ro ho Mta ka ti-fu vi ka e na nyi, mi le

Tenor (T): na u shi ri ka Ro ho Mta ka ti-fu vi ka e na nyi, mi le

Bass (B): na u shi ri ka Ro ho Mta ka ti fu vi ka e na nyi, le

Synthesizer: The synthesizer part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show sustained notes and rhythmic patterns that complement the vocal parts.

12

S      le, vi we na nyi Mi le le. Mu ngu wa Bwa na we-tu,

A      le vi we na nyi, Mi le le.

T      le vi we na nyi, Mi le le.

B      le vi we na nyi, Mi le le.

Synth.

19

S      Ye su Kri sto, Ba ba wa u tu ku fu a wa pe ro ho ya he ki ma,

Synth.

25

S

A musical score for soprano and synthesizer. The soprano part (top staff) has a treble clef, a key signature of four sharps, and a tempo of 25. The lyrics are: na ro ho ya u fu nu o, ka ti ka ku m ju a Ye - ye. The synthesizer part (bottom two staves) consists of three staves: a treble staff, a bass staff, and a middle staff. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The synthesizer part includes sustained notes and rhythmic patterns.