

SALAMU ZA MWISHO

2 Wakorintho 13:14 & Waefeso 1:17

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Ibanda - Mwanza.

Largo

S

Ne e ma ya Bwa na Ye su Kri sto, u pe ndo wa Mu ngu

A

Ne e ma ya Bwa - na Ye su Kri sto, u pe ndo wa Mu ngu

T

Ne e ma ya Bwa - na Ye su Kri sto, u pe ndo wa Mu ngu

B

Ne e ma ya Bwa - na Ye su Kri sto, u pe ndo wa Mu ngu

6

S

na u shi ri ka wa Ro ho Mta ka ti fu, vi ka e na - nyi, mi le

A

na u shi ri ka Ro ho Mta ka ti-fu vi ka e na nyi, mi le

T

na u shi ri ka Ro ho Mta ka ti-fu vi ka e na nyi, mi le

B

na u shi ri ka Ro ho Mta ka ti fu vi ka e na nyi, le

Synth.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a Synth. accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of six measures. The vocal parts have lyrics in Swahili. The Synth. part provides a harmonic accompaniment with chords and moving lines in both hands.

12

S
le, vi we na nyi Mi le le. Mu ngu wa Bwa na we-tu,

A
le vi we na nyi, Mi le le.

T
le vi we na nyi, Mi le le.

B
le vi we na nyi, Mi le le.

Synth.

19

S
Ye su Kri sto, Ba ba wa u tu ku fu a wa pe ro ho ya he ki ma,

Synth.

25

S

na ro ho ya u fu nu o, ka ti ka ku m ju a Ye - ye.

Synth.