

NITALIHIMIDI JINA LAKO

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DSM

Adagio

6/16 time signature, treble clef, key signature of two sharps. The vocal line starts with eighth notes followed by a sixteenth note rest, then continues with eighth notes. The lyrics are: Ee Mu ngu wa ngu mfa lme ni ta ku tu ku za.

Continuation of the musical score. The vocal line begins with eighth notes. The lyrics are: ni ta li hi mi di jin a la ko mi le le na mi le le. The section ends with a fermata over the bass line.

Continuation of the musical score. The vocal line begins with eighth notes. The lyrics are: ni mile le si yo fu te Bwa jin a la ko Bwa. The section ends with a fermata over the bass line.

Continuation of the musical score. The vocal line begins with eighth notes. The lyrics are: ni ta li hi mi di jin a la ko mi le le na mi le le Bwa mi le le. The section ends with a fermata over the bass line.

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1.(a).Ni li hu bu li ne no la_____ ko m tu ku fu ku fua te
 (b).Ma ta i fa yo te ya si_____ e ya ku si fu ku zo te
 2.(a).Ka ti ka vi za zi na vi za_____ zi ni fu ku zo te
 (b).Na ku li tu ku za ji na la_____ ko si fi wa nye pu mzi
 3.(a).We we ndi we Mu ngu u we za_____ ye ku si fi wa nye pu mzi
 (b).Na ku su ju di wa na vi tu vyo te vye za ko o zo te
 4.(a).Ni ta wa fu ndi sha wa tu wo_____ te nji a za ko o zo te
 (b).I li wa tu wo te wa tu bu dha mbi za

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ni ta li hi mi di ji na la ko mi le le na mi le le