

# NINAJUA NENO MOJA.

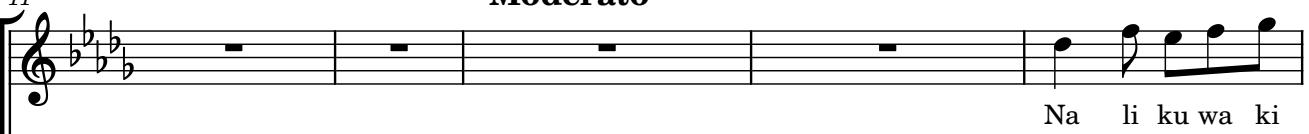
Yohana 9:25

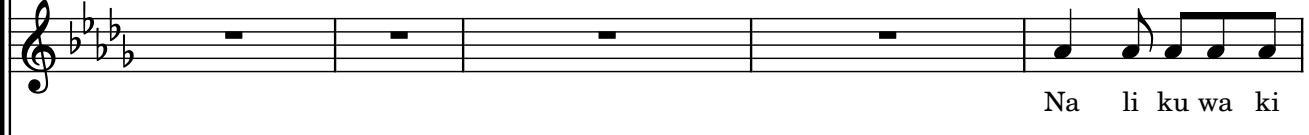
Anophrine D. Shirima,  
June 5, 2022 (Pentekoste),  
Ibanda -Mwanza.

Intro by Aidan T. Mushi.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves begins with a clef (G, G, F, and C respectively), a key signature of six flats, and a common time signature (indicated by the number 8). The bottom staff represents the piano/organ part, also in six flats and common time. The vocal parts remain silent (represented by dashes) for the first five measures. At measure 6, the piano/organ part begins with a dynamic marking of **Intro**. It features a rhythmic pattern of eighth-note chords in the treble clef staff and quarter-note chords in the bass clef staff. The vocal parts join in at measure 6, singing a four-measure phrase. The piano/organ part continues to provide harmonic support throughout the piece.

**Moderato**

S.  Na li ku wa ki

A.  Na li ku wa ki

T.  Ni na ju a ne no mo ja kwa-mba Na li ku wa ki

B.  Ni na ju a ne no mo ja kwa-mba Na li ku wa ki

I. 

16

S. po fu, i la sa sa na o na, nina ju a ne no mo ja,  
A. po fu, i la sa sa na o na, na ju a mo ja,  
T. po fu, i la sa sa na o na, nina ju a ne no mo ja,  
B. po fu, sa sa na o na, nina ju a ne no mo ja,  
I. (P5 with Intent)

21

S. sa sa na o na, nina ju a ne no mo ja, kwa mba sa sa na o  
A. na o na, na ju a mo ja, na o  
T. na o na, nina ju a ne no mo ja, sa sa na o  
B. na o na, nina ju a ne no mo ja, sa sa na o  
I. (P5 with Intent)

4

26

S. na.

A. na.

T. na.

B. na.

B. na. Ba si wa ka mwi ta tena ma ra ya pi - li, wa ki mwa

I. na.

32

B. mbi - a m pe Mu ngu u tu ku fu, kwa ni a li ye ku po - nya

B. ni - mwe nye dha mbi.

# MAIMBILIZI - NINAJUA NENO MOJA

**Moderato**

Musical score for measures 1-5. The key signature is B-flat major (three flats). The time signature is 6/8. The vocal line starts with "Ba si wa ka m shu tu mu," followed by "wa ka se ma," and ends with "we we u m". The piano accompaniment consists of eighth-note chords.

Musical score for measures 6-10. The key signature changes to B-flat major (three flats). The vocal line continues with "m mo ja wa wa na fu nzi wa - ke, si - si si - si tu" and ends with "mo ja wa wa na fu nzi wa - ke, si - si si - si tu". The piano accompaniment features eighth-note chords.

Musical score for measures 11-15. The key signature changes to B-flat major (three flats). The vocal line continues with "wa na fu nzi wa Mu - sa" and ends with "wa na fu nzi wa sa, Ba li a li ye ku po - nya ha tu ju i a to". The piano accompaniment features eighth-note chords.

Musical score for measures 16-17. The key signature changes to B-flat major (three flats). The vocal line ends with "ka ko.". The piano accompaniment features eighth-note chords.