

UTUME WA FAMILIA

C. Saasita
14 Feb 2014, Dsm

$\text{♩} = 110$
f

The musical score is written for a piano and voice. It consists of four systems of music. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as 110 beats per minute, and the dynamics are marked as *f* (forte). The lyrics are 'U tu me wa fa mi li a ni u'. The second system continues the melody and accompaniment, with lyrics 'tu me a dhi mu ni u tu me bo ra.' and a 'Fine' marking at the end. The third system includes a repeat sign and a key signature change to two sharps (F# and C#), with lyrics 'bo ra fa mi li a ndi yo m za zi wa mi i to mi' and a '2a' marking. The fourth system continues the melody and accompaniment, with lyrics 'ngi ne, fa mi i to yo te;' and a 'D.C. al Fine' marking.

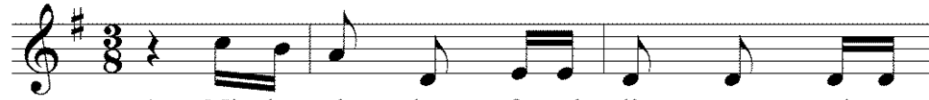
U tu me wa fa mi li a ni u

tu me a dhi mu ni u tu me bo ra. *Fine*

bo ra fa mi li a ndi yo m za zi wa mi i to mi

ngi ne, fa mi i to yo te; *D.C. al Fine*

Utume wa familia - C. Saasita



1. Ni ka ti ka fa mi li a wi to
2. Ni ka ti ka fa mi li a wi to
3. Ni ka ti ka fa mi li a wi to
4. Ni ka ti ka fa mi li a wi to
5. Ni ka ti ka fa mi li a wi to



wa u pa dre hu ku zwa, fa mi li a i li yo
wa u ta wa hu ku zwa, fa mi li a i li yo
wa ndo a hu ku zwa, fa mi li a i li yo
wa u o ngo zi hu ku zwa, fa mi li a i li yo
wa u tu mi shi hu ku zwa, fa mi li a i li yo



bo ra hu a nda a ma pa dre bo ra.
bo ra hu a nda a wa ta wa bo ra.
bo ra hu a nda a wa na ndo a bo ra.
bo ra hu a nda a vi o ngo zi bo ra.
bo ra hu a nda a wa tu mi shi bo ra.