

TUZITUNZE FAMILIA

Tafakari

C. Saasita

10 Feb.2014, Dsm

$\text{♩} = 68$

Musical score for measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: Wa a mi ni waka ni sa zi ma pi a wa na da mu wo.

Musical score for measures 5-8. The key signature is A major. The time signature is common time. The vocal line consists of eighth-note patterns. The lyrics are: te, wi to hu u u na to le wa ku zi hu su fa mi li a:

Musical score for measures 9-12. The key signature is A major. The time signature is common time. The vocal line consists of eighth-note patterns. The lyrics are: Tu zi tu nze fa mi li a ze tu ve ma kwa ku.

Musical score for measures 13-16. The key signature is A major. The time signature is common time. The vocal line consists of eighth-note patterns. The lyrics are: i shi ma i sha ya na yo m pe nde za Mu ngu, kwa ni.

*Tuzitunze familia - C. Saasita*

2  
18

fa mi li a ni shu le ya fa dhi la nyi ngi. Ni shu le ya

23

sa la, shu le shu le ya u pe ndo shu le ya u a mi ni fu ni  
sa la, shu le ya u pe ndo

28

shu le ya a ma ni; pi a ni shu le ya u ti i, ni shu le ya u

33

vu mi li vu; te na fa mi li a bo ra ni ka ni sa ndo go.

39

O R G A N, O R G A N  
Familiaye nye ye nye

44

ku wa  
ku wa na ma  
na ma e le  
le wa wa  
no ma no ma  
zu ri ka ti  
ya wa na fa mi li awo

49

te ni m fa no bo ra  
wa famili a ta ka ti fu.

54

Wa za zi we nye bu sa ra,  
Wa za zi we nye he ki ma  
m si ngi wa fa mi li a bo ra,  
m si ngi zo ya fa mi li a bo ra,

58

wa za zi wa wa pe nda o wa to to ni nyu mba ya fa mi li a bo ra.

62

O R G A Wa to to we nye he shi ma

66

ma tu nda ya fa mi li a bo ra, wa to to we nye a fy a bo ra

70

fu ra ha ya fa mi li a nzi ma, wato to we nye e li mu bo ra

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies by measure: 74, 77, 80, and 83.

**Measure 74:** The lyrics are "ma e nde le o ya fa mi li a; kwa pa mo ja ni". The melody features eighth-note patterns on both staves.

**Measure 77:** The lyrics are "fa mi li a ta ka ti fu ye nye ku m pe nde za". The melody continues with eighth-note patterns.

**Measure 80:** The lyrics are "wa ki sa li kwa Mu ngu wa ki sa li kwa pa mo ja na". The melody includes some sixteenth-note patterns and sustained notes.

**Measure 83:** The lyrics are "ku m si fu Mu ngu.". The melody concludes with a final note on the bass staff.