

BWANA UTUHURUMIE

C. Saasita
July 2012, Dsm

Adagio: ♩ = 88

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Adagio, with a quarter note equal to 88 beats per minute. The music is written for a single melodic line on a grand staff. The lyrics are: Bwa na u tu hu ru mi e: Bwa na u tu. The first measure has a forte (f) dynamic marking.

Measures 7-13 of the musical score. The lyrics are: hu ru mi e. Kri stu Kri tu hu ru mi e: Kri stu. The first measure of this system has a first ending bracket (1) over measures 7-10. The music continues with a melodic line on a grand staff.

Measures 14-17 of the musical score. The lyrics are: u tu hu ru mi e. mi e. The first measure of this system has a first ending bracket (1) over measures 14-16. The music continues with a melodic line on a grand staff. The system ends with a double bar line and a repeat sign.

UTUKUFU

C. Saasita
July 2012, Dsm

Vivace ♩ = 120

U tu ku fu kwa Mu ngu ju u mbi nguni, na du ni a ni a ma ni

The first system of the musical score for 'UTUKUFU' is written in 3/8 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The first measure of the melody is a whole rest, followed by a half rest, and then a quarter rest. The melody then enters with a quarter note 'U', followed by eighth notes 'tu', 'ku', and 'fu'. The accompaniment starts with a quarter note 'U', followed by eighth notes 'tu', 'ku', and 'fu'. The melody continues with a quarter note 'kwa', followed by eighth notes 'Mu', 'ngu', and 'ju'. The accompaniment continues with a quarter note 'kwa', followed by eighth notes 'Mu', 'ngu', and 'ju'. The melody then has a quarter note 'u', followed by eighth notes 'm', 'bi', and 'nguni'. The accompaniment continues with a quarter note 'u', followed by eighth notes 'm', 'bi', and 'nguni'. The melody then has a quarter note 'na', followed by eighth notes 'du', 'ni', and 'a'. The accompaniment continues with a quarter note 'na', followed by eighth notes 'du', 'ni', and 'a'. The melody then has a quarter note 'ni', followed by eighth notes 'a', 'ma', and 'ni'. The accompaniment continues with a quarter note 'ni', followed by eighth notes 'a', 'ma', and 'ni'. The system ends with a double bar line.

kwawa tu wenyema pe nzi me ma. tu na ku si fu, tu na ku he

The second system of the musical score for 'UTUKUFU' continues the melody and accompaniment. The melody starts with a quarter note 'kwawa', followed by eighth notes 'tu', 'wenyema', and 'pe'. The accompaniment starts with a quarter note 'kwawa', followed by eighth notes 'tu', 'wenyema', and 'pe'. The melody then has a quarter note 'nzi', followed by eighth notes 'me', 'ma.', and 'tu'. The accompaniment continues with a quarter note 'nzi', followed by eighth notes 'me', 'ma.', and 'tu'. The melody then has a quarter note 'na', followed by eighth notes 'ku', 'si', and 'fu'. The accompaniment continues with a quarter note 'na', followed by eighth notes 'ku', 'si', and 'fu'. The melody then has a quarter note 'tu', followed by eighth notes 'na', 'ku', and 'he'. The accompaniment continues with a quarter note 'tu', followed by eighth notes 'na', 'ku', and 'he'. The system ends with a double bar line.

shimu, tu na ku a bu du, tu na ku tu ku za, tu na ku shu ku ru

The third system of the musical score for 'UTUKUFU' continues the melody and accompaniment. The melody starts with a quarter note 'shimu', followed by eighth notes 'tu', 'na', and 'ku'. The accompaniment starts with a quarter note 'shimu', followed by eighth notes 'tu', 'na', and 'ku'. The melody then has a quarter note 'a', followed by eighth notes 'bu', 'du', and 'tu'. The accompaniment continues with a quarter note 'a', followed by eighth notes 'bu', 'du', and 'tu'. The melody then has a quarter note 'tu', followed by eighth notes 'na', 'ku', and 'tu'. The accompaniment continues with a quarter note 'tu', followed by eighth notes 'na', 'ku', and 'tu'. The melody then has a quarter note 'ku', followed by eighth notes 'za', 'tu', and 'na'. The accompaniment continues with a quarter note 'ku', followed by eighth notes 'za', 'tu', and 'na'. The melody then has a quarter note 'tu', followed by eighth notes 'na', 'ku', and 'shu'. The accompaniment continues with a quarter note 'tu', followed by eighth notes 'na', 'ku', and 'shu'. The melody then has a quarter note 'ku', followed by eighth notes 'ru', and a final quarter note. The accompaniment continues with a quarter note 'ku', followed by eighth notes 'ru', and a final quarter note. The system ends with a double bar line.

21

kwa a ji li ya u tu ku fu wa ko m ku u; Ee EeBwana Mu ngu
Ee Bwana Bwana Mu ngu

27

mfa lme wa mbi nguni Mu ngu ba ba mwe nye zi.
mfa lme wa mbi ngu ni Mu ngu ba bamwe nye zi.

32

Ee Bwana Ye su Kri stu mwana wa pe ke e, Ee Bwa na Mungu mwana

38

ko ndo o wa Mu ngu mwa nawa ba ba. Mwe nye ku o ndo a

43

dha mbi za du ni a u tu hu ru mi e; E we mwe nyeku

49

o ndo a dha mbi za du ni a po ke a o mbi le tu;

55

E we mwe nyeku ke ti ku u mekwa ba ba u tu hu ru

61

mi e. Kwa ku wa ndiwe u li ye pekeya ko m ta ka ti

67 pe ke va ko Bwa na u li ye ju u ka bi sa Ye su
 fu, pe ke ya ko Bwa na u li ye ju u ka bi sa Ye su
 fu, pe ke ya ko Bwa na u li ye ju u ka bi sa Ye su
 pe ke ya ko Bwa na u li ye ju u ka bi sa Ye su

73 Kri stu.
 Kri stu. Pa mo ja na ro hom ta ka ti fu ka ti ka u tu
 Ye su Kri stu.

80 Kri stu.
 ku fu wa Mu ngu ba ba; A MI NA

NASADIKI

C. Saasita
Sept 2013, Dsm

$\text{♩} = 110$
f

Na sa di ki kwa Mu ngu m mo ja, ba bamwe nye zi mu u mba

6
mbi ngu na du ni a; na vi tu vyo te vi na vyo o ne ka na

12
na vi si vyo o ne ka na. Nasadi ki kwa Bwana m moja, Ye su

19
Kri sto mwa na pe ke e wa Mu ngu; a li ye za li wa kwa baba,

Detailed description: The image shows a musical score for a song titled 'NASADIKI'. It is written in 3/8 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Swahili. The first system starts with a forte (f) dynamic. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 19. The piano accompaniment consists of eighth and sixteenth notes, often beamed together. The vocal line is a single melodic line with lyrics written below it.

25
ta ngumi le le yo te. Mu ngu a li ye to kakwa Mungu, mwangakwa

32
mwa nga Mu ngu kwe li kwa Mungu kwe li; a li ye za li wa

37
bi la ku u mbwa, mwe nye u mu ngu m mo ja na ba ba; a mbaye

44
vi tu vyo te vi me u mbwa na ye. A lishuka ku to ka mbingu ni

50

kwa a ji li yetu si si wanadamu na kwa a ji li yawoko vu wetu.

57

kwa u we zo wa

A ka twa a mwi li kwa u we zo wa ro ho m ta ka ti fu,

62

kwa ke ye ye bi ki ra Ma ri a, a ka wa mwa na da mu.

67

Adagio *mf*

A kasu lu biwa kwa a ji li yetu si si; kwa ma mla ka

4
73

ya Po nsyo Pi la to a ka te swa a ka fa, a ka zi kwa.

79 *Moderato* *f*
Si ku ya ta tu a ka fu fu ka ka di ri

85
a ka pa a mbi ngu ni
ya ma a ndi ko, a ka pa a mbi ngu, mbi ngu ni, ame ka a

90
a ka pa a mbi ngu ni,
ku u me kwa ba ba a ta ku ja te na kwa u tu ku fu ku wahu

97

ku mu wa zi ma na wa fu; na o u fa lme wa ke ha u ta ku wa

105

$\text{♩} = 110$

na mwi sho. Na sa di ki kwa ro ho mta ka ti fu,

111

Bwa na m le ta u zi ma a to ka yekwa ba ba na mwana,

117

a na ye abu di wa na ku tu ku zwa pa mo ja na ba ba na mwa na,

6
123

a li ye ne na kwa vi nywa vya ma na bi i. Na sa di ki kwa ka nisa

128

moja, Ta ka ti fu, Ka to li ki, la mi tu me. Na u nga ma u ba

134

ti zo m mo ja kwa ma o ndo le o ya dha mbi, na ngo je a na u fu

140

fu ko wa wa fu; na u na u zi ma wa wa mi le le i ja yo A MI NA.
na u zi ma wa mi le le i ja yo

MTAKATIFU

C. Saasita
July 2012, Dsm

Moderato: ♩ = 110

1. M ta ka ti fu m ta ka ti fu, m ta ka ti fu
2. Mbi ngu na du ni a zi me ja a u tu ku fu wa ko

Bwa na, Bwa na Mungu wa ma je shi;
Mu ngu wa ma je shi.
Ho
mku u mku u

Mungu wa ma je shi.

sa na ju u mbi ngu ni. Ho sa na, ho sa na, ho
Ho sa na ju u mbi ngu ni. Ho sa na, ho sa na, ho
Ho sa na ju u mbi ngu ni. Ho sa na, ho sa na, ho

MTAKATIFU

2

The musical score is written for a vocal part and a piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems, each with a treble and bass staff.

System 1 (Measures 18-23):

- Measure 18:** Treble: sa na, ho; Bass: sa na, ho
- Measure 19:** Treble: sa na, ho; Bass: ho sa na ho
- Measure 20:** Treble: sa na, ho; Bass: sa na, ho
- Measure 21:** Treble: sa na, ho; Bass: ho sa na, ho
- Measure 22:** Treble: sa na, ho; Bass: ho sa na, ho
- Measure 23:** Treble: sa na, ho; Bass: ho sa na, ho

System 2 (Measures 24-29):

- Measure 24:** Treble: M ba ri; Bass: M ba ri
- Measure 25:** Treble: ki wa a; Bass: ki wa a
- Measure 26:** Treble: na ye ku; Bass: na ye ku
- Measure 27:** Treble: ja kwa; Bass: ja kwa
- Measure 28:** Treble: ji na la; Bass: ji na la
- Measure 29:** Treble: Bwana; ho; Bass: Bwana; ho

Rehearsal Mark 2a (Measures 30-31):

- Measure 30:** Treble: ju u mbi; Bass: ju u mbi
- Measure 31:** Treble: ngu ni.; Bass: ngu ni.

Rehearsal Mark 2b (Measures 32-33):

- Measure 32:** Treble: ngu ni.; Bass: ngu ni.
- Measure 33:** Treble: ngu ni.; Bass: ngu ni.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics are in Swahili and are written below the corresponding musical staves.

BABA YETU

C. Saasita
July 2012, Dsm

Moderato ♩ = 100

Musical notation for the first system of 'BABA YETU'. The score is in 3/8 time, key of B-flat major (two flats), and tempo Moderato (♩ = 100). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Ba ba ye tu u li ye mbi nguni, ji na la ko.

Musical notation for the second system of 'BABA YETU'. The score continues from the first system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: li tu kuzwe. U fa lme wa ko u fi ke, u ta ka lo.

Musical notation for the third system of 'BABA YETU'. The score continues from the second system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: li fanyike duni a ni kamambi nguni. U tu pe le o m ka te we tu wa.

21

ki la si ku; u tu sa me he ma ko sa ye tu kama tu navyowasa me he

28

na si si wa li o tu ko se a. U si tu ti e ka ti ka ki sha wishi,

35

la ki ni u tu o po e ma o vu ni. Kwa ku wa u falme ni wa

42

ko na ngu vu na u tu ku fu; ha ta mi le le.

MWANA KONDOO WA MUNGU

C. Saasita
July 2012, Dsm

Adagio: ♩ = 88

f

Mwana ko ndo o wa Mungu u o ndo a ye dhambi za du

ni a, u tu hu ru mi e. Mwana ko ndo o

wa Mu ngu u o ndo a ye dha mbi za du ni a, u tu ja li e a u tu ja li e a u tu ja li e a

ma ni u u tu ja li e a ma ni. a ma ni tu ja

ma ni, u tu ja li e a ma ni a ma ni tu ja

ma ni, u tu ja li e a ma ni, tu ja li e a ma ni

ma ni, tu ja li e, tu ja li e a ma ni tu ja li e a ma ni

li e a ma ni u tu ja li e a ma ni, u u tu ja li e a

li e a ma ni u tu ja li e a ma ni u tu ja li e a

tu ja li e a ma ni, u tu ja li e a ma ni, u tu ja li e a

tu ja li e a ma ni u tu ja li e a ma ni, tu ja li e, tu ja li e a

ma ni.

ma ni.

ma ni.

ma ni.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into three systems. The first system (measures 18-23) includes the lyrics 'ma ni u u tu ja li e a ma ni. a ma ni tu ja'. The second system (measures 24-29) includes the lyrics 'ma ni, u tu ja li e a ma ni a ma ni tu ja', 'ma ni, u tu ja li e a ma ni, tu ja li e a ma ni', 'ma ni, tu ja li e, tu ja li e a ma ni tu ja li e a ma ni', 'li e a ma ni u tu ja li e a ma ni, u u tu ja li e a', 'li e a ma ni u tu ja li e a ma ni u tu ja li e a', and 'tu ja li e a ma ni, u tu ja li e a ma ni, u tu ja li e a'. The third system (measures 30-31) includes the lyrics 'tu ja li e a ma ni u tu ja li e a ma ni, tu ja li e, tu ja li e a', 'ma ni.', 'ma ni.', and 'ma ni.'.

NAWATAKIENI AMANI

Dan. 6:25 - 27

C. Saasita
20 May 2014, Dsm

♩ = 66

mf

Na wa ta ki e ni a ma ni, na wa ta ki e ni a ma ni, na wa
Na wa ta ki e ni a ma ni, na wa ta ki e ni a ma ni, na wa

f

nawa ta ki e ni a ma ni, a ma ni, kwa wingi. wi ngi; wa tu
ta ki e ni a ma ni, a ma ni kwa wingi. wi ngi; wa tu
ta ki e ni a ma ni, a ma ni kwa wingi. wi ngi; wa tu

nawa ta ki e ni a ma ni, a ma ni kwa wingi. wi ngi

f

wo te wa mwo go pe na kum cha Mu ngu wa mo
wo te wa mwo go pe Mungu, na kum cha, ku m cha Mu ngu;
wa tu wo te wa mwo go pe Mungu, na kum cha Mu ngu; wa mwo

wa tu wo te wa mwo go pe Mungu, na kum cha Mu ngu; wa mwo

go pe na ku m cha Mu ngu. watu *D.S.* 2
wa mwo go pe na ku m cha Mu ngu. watu
go pe na ku m cha Mu ngu. Mu ngu wa Da nie li.

go pe na ku m cha Mu ngu.



1. Ye ye ni Mu ngu a li ye ha i, a i shi ye mi le le;
u fa lme wa ke ka mwe ha u we zi ku a nga mi zwa,
u ta wa la wa ke ha u na mwi sho.



2. Ye ye hu ko mbo a na ku o ko a, hu fa nya i sha ra na
ma a ja bu mbi ngu ni na du ni a ni; ma na a
me mwo ko a Da nie li ma ku cha ni mwa si mba.