

MUNGU HANA UPENDELEO

Mwl.T.N.A.Maneno

Ukelewe Mwanza

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Moderato con forza

The musical score consists of three staves of music in 2/4 time, key signature of two sharps (F major), and moderate tempo. The lyrics are written below each staff, corresponding to the musical notes.

Staff 1:

- Lyrics: Ha ki ka na ta mbu - a na ta - mbu a ya
Ha - ki ka na ta mbu a na ta mbu a ya
- Notes: The melody starts with eighth-note pairs (Ha, ki), followed by quarter notes (ka, na, ta). The word "mbu" is a sustained eighth note with a fermata, followed by eighth-note pairs (a, na) and another sustained eighth note (ta) with a fermata.

Staff 2:

- Lyrics: ta - mbu - a
- Notes: Eighth-note pairs (ta, mbu) followed by a sustained eighth note (a).

Staff 3:

- Lyrics: ku - wa - Mu - ngu - we tu Mu - ngu - we tu
- Notes: Eighth-note pairs (ku, wa) followed by sustained eighth notes (Mu, ngu, we) with fermatas, and eighth-note pairs (tu, Mu, ngu, we) with fermatas.

Staff 4:

- Lyrics: ku wa Mu - ngu - we tu - Mu - ngu we - tu
- Notes: Eighth-note pairs (ku, wa) followed by sustained eighth notes (Mu, ngu, we) with fermatas, and eighth-note pairs (tu, Mu, ngu, we) with fermatas.

Staff 5:

- Lyrics: Mu - ngu - we - tu ha na u - pe nde le
- Notes: Eighth-note pairs (Mu, ngu, we, tu) followed by sustained eighth notes (ha, na, u) with fermatas, and eighth-note pairs (pe, nde, le) with fermatas.

Staff 6:

- Lyrics: Mu - - ngu we - tu Mu - - ngu we tu ha
- Notes: Eighth-note pairs (Mu, - - ngu, we, - tu) followed by sustained eighth notes (Mu, - - ngu, we, tu) with fermatas, and eighth-note pairs (ha) with fermatas.

Staff 7:

- Lyrics: na u - pe nde le -
- Notes: Eighth-note pairs (na, u) followed by sustained eighth notes (pe, nde, le) with fermatas.

A musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are written on staves above the piano accompaniment. The lyrics are: "o I - N - T - E - R - LU - D - E ba li ka ti - o". The piano part consists of eighth-note chords and sixteenth-note patterns.

A musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are written on staves above the piano accompaniment. The lyrics are: "ka ki la - ta - i fa m tu a m cha ye na ku te nda". The piano part consists of eighth-note chords and sixteenth-note patterns.

Fine

A musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are written on staves above the piano accompaniment. The lyrics are: "ha ki hu ku ba li wa na ye ye - ye ye na ye ye ye". The piano part consists of eighth-note chords and sixteenth-note patterns.

MASHAIRI

A musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are written on staves above the piano accompaniment. The lyrics are: "1. Pe tro a - li po ku - wa - a - ki - se - ma - ma - ne - no - ha - yo 2. Na wa le - wa li o - a - mi - ni - wa - ka - sha - nga a kwa sa ba - bu 3. Kwa ma a - na wa li - wa si ki - a - wa - ki - se - ma kwalu - gha". The piano part consists of eighth-note chords and sixteenth-note patterns.

1. Ro ho mta ka ti fu a ka wa shu - ki a wo - te wa
 2. ma - ta - i fa na o wa me - mwa gi wa - ki -
 3. ndi - po - Pe tro a ka ji bu - ni na ni - a we

1. li o wa li o u si ki a li le ne - no
 2. pa wa ki pa wa cha - Ro ho mta ka ti - fu
 3. za ye ku ka ta za ma ji ha wa wa si ba ti zwe

Mwl.T.N.A.Maneno

Simu: 0765260558

0673260558