

Hawezi Mtu Kusema

Imba kwa uchaji

Na; IMAN A HAONGA

0763728613

MLIMBA- MOROGOGO

$\text{♩} = 70$

S
A

Ha we zi m tu ku se ma Ye su ni Bwa - - - na i si po ku-- wa

T
B

6

ka ti ka ro ho m ta ka ti - fu ba si pa na to fa u ti za ka ra ma za hu

12

du ma na ku ten da ka zi ^{zi ba li} ba li Mu ngu ni ye ye am ba ye hu zi ten da ka zi

17

zo te

18

1. La ki ni ki la m mo ja hu pe wa u fu nu o wa ro ho kwa ku fa i di a na

22

ma a na ka ma vi le mwi li ni m mo - ja na o u na vi u ngo vi ngi na

26

vi u ngo vyo te vya mwi li u le na vyo ni vi ngi ni mwi li m mo ja vi vyo hi vyo na

31

Ye su kri sto 2. Kwa ma a na ka ti ka ro ho m mo ja si si so te tu li ba

35

ti zwa na ku wa mwi li m mo - ja bi la ku ja li to fa u ti ze tu tu

40

li nywe shwa ro ho m mo ja ro ho ni yu le yu le.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a vocal melody starting on G4, followed by a piano accompaniment of eighth notes. The second measure continues the vocal melody and piano accompaniment. The third measure has a vocal melody starting on G4, followed by a piano accompaniment of eighth notes. The fourth measure has a vocal melody starting on G4, followed by a piano accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a piano accompaniment of eighth notes. The second measure has a piano accompaniment of eighth notes. The third measure has a piano accompaniment of eighth notes. The fourth measure has a piano accompaniment of eighth notes. The lyrics are: 'li nywe shwa ro ho m mo ja ro ho ni yu le yu le.'