

NAYAWEZA YOTE

Tafakari

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MLIMBA-MOROGORO

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$\text{♩} = 64$

Soprano (S) and Alto (A) parts. Key signature: F# (one sharp). Time signature: Common time (3).

Lyrics: Na ya we za ma mbo yo te na ya we za ah! ka ti ka ye

Tenor (T) and Bass (B) parts. Key signature: F# (one sharp). Time signature: Common time (3).

Lyrics: a ni ti a ye nge vu ka ti ka ye ye a
ye a ni ti a ye ni ti a yengu vu ngu - vu ka ti ka ye ye a ni ti a ye
a ni ti a yengu vu ngu - vu ka ti ka ye ye a

Tenor (T) and Bass (B) parts. Key signature: F# (one sharp). Time signature: Common time (3).

Lyrics: ni ti a ye nge vu na we za ma mbo yo te --
ni ti a ye nge vu -- na we za ma mbo yo te --
ni ti a yengu

17

1.. na ku fa ni ki wa
2. a ta tu ba ri ki

1. Na ju a ku dhi ri wa na ku - fa ni ki wa
2. Bwa na a ta tu ja za a ta -- tu ba ri ki
ni me fu ndi shwaku shi ba a ta tu ja za ne e ma

23

1.na ku
2.na ba

na ku o na nja a ni me fu ndi shwa ku wa na vi ngi na ku
na ba ra ka te le a na ya ju a ma hi ta ji tu na yo

28

pu ngu ki wa
ya ta fu ta

29

3. La ki ni ni li vyo na vyo ni vi ngi vi me ja a tele vi me ja a

36

te le ni me vi pa ta kwaki ba li ki ba li ki ba li

42

A musical score for piano in G major (one sharp) and common time. The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of two measures. The first measure contains notes corresponding to the lyrics 'to ka'. The second measure contains notes corresponding to 'kwa mwe', 'nye', 'zi', 'Mu', 'n', 'g', 'u', and three dashes. The piano part features a variety of note heads, including solid dots, open circles, and vertical stems, often with horizontal strokes or dashes extending from them. The bass staff below is mostly blank, with a few short vertical dashes indicating pedal or sustain.

to ka kwa mwe nye zi Mu - n g u ---