

# ***KWAKO BWANA ZINA TOKA.***

Zab.22:25b-27,29-31 (K) 25 Na.Mwl.T.N.A.Maneno

***UK-Mwanza***

Musical score for the first system of the song. It consists of two staves: treble and bass. The key signature is four flats, and the time signature is common time (indicated by '4'). The lyrics are: "Kwa- - - ko Bwa na zi na to ka si fa za ngu, ka ti ka ku sa nyi ko". The music features eighth-note patterns and rests.

Musical score for the second system of the song. It consists of two staves: treble and bass. The key signature is four flats, and the time signature changes to 2/4. The lyrics are: "ku sa nyi ko ku bwa ni ta zi o ndo a na dhi ri - za ngu". The music features eighth-note patterns and rests.

Musical score for the third system of the song. It consists of two staves: treble and bass. The key signature is four flats, and the time signature changes to 3/4. The lyrics are: "na dhi ri za - ngu, mbe le ya o wa m cha - o". The music features eighth-note patterns and rests.

Musical score for the fourth system of the song. It consists of two staves: treble and bass. The key signature is four flats, and the time signature changes to 3/4. The lyrics are: "mbe le ya o wa - m cha o.". The music features eighth-note patterns and rests.



1.Wa po le wa ta ku la - na - ku - - shi ba wa mta fu ta - o  
2.Mi i sho yo te ya du - ni a i ta ku mbu kwa na wa tu wo - te  
3.Na a m ye ye a si ye we za ku ji hu i sha na - fsi ya - ke



Bwa na na wa ta m si fu mi o yo ye nu mi o yo ye - nu  
wa ta m re je a Bwa na ja ma a zo te za ma ta i - fa  
wa za o wata mtu mi ki a zi ta si mu li wa ha - ba - ri



mi o yo ye nu i i - shi mi le le.  
wa ta msu ju di - a - Mu ngu we tu.  
za Bwa na kwa ki za zi - ki - ja cho.

*Copied By.Sir.Thompson Masologo  
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