

Ingekuwa Heri Leo

zaburi 94;1-2,6-9 K 7-8.

Benitho Kikoti
myombwe parish

Sheet music for measures 1-5. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The tempo is 70 BPM. The vocal line consists of eighth-note chords and eighth-note rhythms. The lyrics are:

I nge ku wa he ri le o m si ki e sa u ti ya ke m si fa - ny e

Sheet music for measures 6-10. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with eighth-note chords and rhythms. The lyrics are:

mi - gu mu mi o yo ye - nu 1=njo - ni - tu mwi mbi e bwa na
2=njo - ni tu a bu du tu su ju du
3=m si fa nye mi gu mu mio yo ye nu

Sheet music for measures 11-15. The key signature changes to F major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth-note chords and rhythms. The lyrics are:

tu m fa nyi e sha ngwe mwa mba wa wo ko vu - we - tu
tu pi ge ma go ti mbe le za bwa na a li ye tu u mba
ka ma vi le hu ko me ri ba ka ma si ku ya ma - sa

Sheet music for measures 16-20. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues with eighth-note chords and rhythms. The lyrics are:

tu je mbe le za ke kwa shu kra ni tu m fa nyi e sha ngwe kwa za bu -
kwa ma a na ndi ye mu ngu we tu na si si tu wa tu wa ma li sho -
ja ngwa ni ha po wa li po ni ja ri bu ba ba ze nu ba - ba

2

19

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three eighth notes followed by a rest. The lyrics are "ya - ri", "ze ke", and "nu". The piano part has a single eighth note on the third beat.

ya - ri
ze ke
nu