

Nami Nitakaa Nyumbani Mwa Bwana.

DBWasonga

Makongo High School

October, 2004

Zab 22

Na mi ni ta ka a nyu mba ni mwa Bwa na; mi

Na mi ni ta ka a nyu mba ni mwa Bwa na;

The first system of the musical score is written for a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with some words like 'Bwa na;' appearing above the treble staff in the final measure.

mi le le, mi le le, mi le le. mi le le, mi le le.

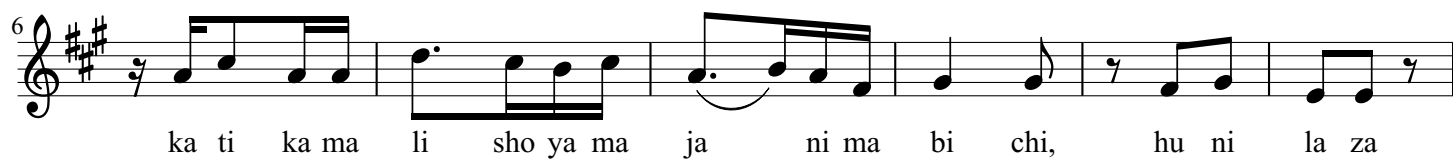
mi le le mi le le mi le le. le le. le le. le le.

mi le le, mi le le, mi le le. le le. le le.

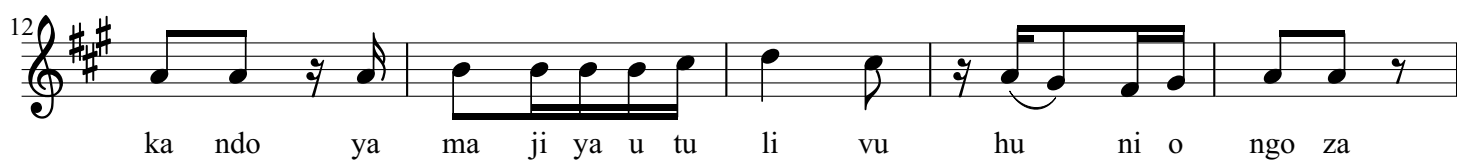
The second system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble clef, indicated by a '5' above the staff. The lyrics are written below the notes, with some words like 'mi le le' appearing above the treble staff in the final measure.



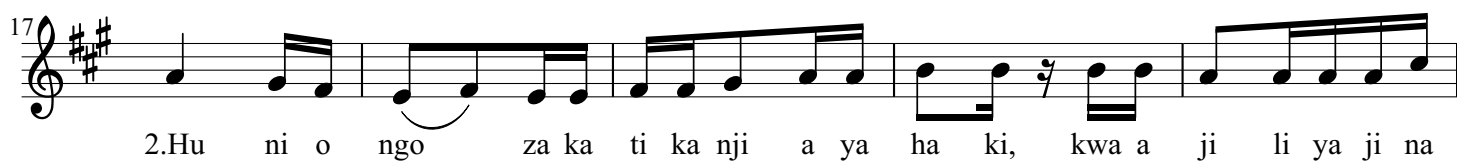
1.Bwa na ndi ye M chu nga ji wa ngu si ta pu ngu ki wa na ki tu;



ka ti ka ma li sho ya ma ja ni ma bi chi, hu ni la za



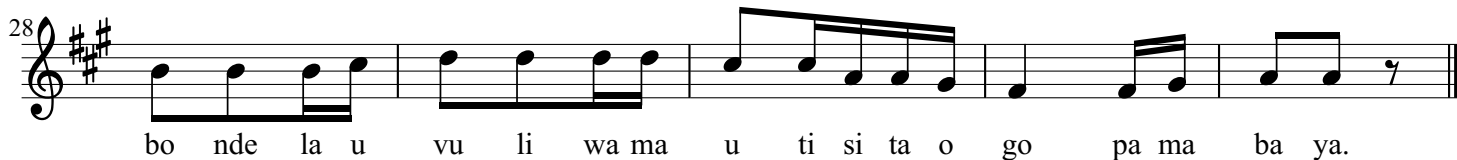
ka ndo ya ma ji ya u tu li vu hu ni o ngo za



2.Hu ni o ngo za ka ti ka nji a ya ha ki, kwa a ji li ya ji na



la ke kwa a ji li ya ji na la ke, Naam; ni ja po pi ta ka ti ya



bo nde la u vu li wa ma u ti si ta o go pa ma ba ya.