

USIFIWE MILELE.

Na A.Family
Kayenze-Parish
14-July-2016
Mwanza.

♩ = 60-Con brio....!!

U me hi mi di wa Bwa na - Mu ngu wa Ba ba ze tu, wa sta hi li ku si

Soprano (S) and Alto (A) parts in 3/8 time with a key signature of one sharp. The soprano part has a treble clef, and the alto part has a bass clef. Both parts sing the same melody with eighth-note patterns.

U me hi mi di wa Bwa-na Mu ngu wa Ba ba ze tu - wa sta hi li ku si

Tenor (T) and Bass (B) parts in 3/8 time with a key signature of one sharp. The tenor part has a bass clef, and the bass part has a bass clef. Both parts sing the same melody with eighth-note patterns.

6 fi wa mi le le yo te.
fi - wa mi le le yo te.

Treble (T) and Bass (B) parts in 3/8 time with a key signature of one sharp. The treble part has a treble clef, and the bass part has a bass clef. The treble part sings the melody with eighth notes, while the bass part provides harmonic support with quarter notes.

10
1.Ka bla ha i ja za li wa mi li - ma, wa la hu ja i u mba Du
2.We we wa tu ki ri mi a ne e - ma, ja po ku wa twa ku te nda
U na tu ja li a ngu vu na A - fya, wa tu ki nga na a ja li

Treble (T) and Bass (B) parts in 3/8 time with a key signature of two sharps. The treble part has a treble clef, and the bass part has a bass clef. The treble part sings the melody with eighth notes, while the bass part provides harmonic support with quarter notes.

16
ni - a, ta ngu mi le le yo te - we we ni Mu ngu.
dha - mbi, i la wa tu ka ri mu u hi mi di we.
mba - ya u na tu - sa me he ma ko sa ye tu.

Treble (T) and Bass (B) parts in 3/8 time with a key signature of two sharps. The treble part has a treble clef, and the bass part has a bass clef. The treble part sings the melody with eighth notes, while the bass part provides harmonic support with quarter notes.