

KILIO CHANGU

Na, Yusto Bhugohe
0763186311
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KAHAMA

Stanza

1. Ee Mu ngu wa 2. I na we ze 3. Ya we ze ka 4. Ya we ze ka 5. Ni na ta ki
 1. wa 2. ku 3. na 4. kwa dha mbi za 5. ba
 1. ni 2. na 3. ni 4. kwa dha mbi za 5. ku
 1. me 2. mu 3. me 4. dha mbi za 5. ba
 1. ku 2. da 3. ko se 4. za 5. di ri
 1. i 2. ba 3. a 4. ngu 5. ri
 1. ta 2. do 3. a 4. ka 5. ka
 1. ni na a mi ni 2. wa ku ji bi wa 3. na m na nzu ri
 4. ndi yo ma a na 5. ni fa nye to ba

u	me	ni	si	ki	a
ma	-	o	mbi	ya	ngu
ya	ku	ku	mba	Mu	ngu
si	-	o	ji	bi	wa
kwa	-	ja	dha	za	ngu

si we zi ju a kwa ni ni ba do

si ja ji bi wa ma o mbi ya ngu Ee Bwa -

CHORUS

The musical score for the Chorus section consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The lyrics are:

na Ni naku li li a Bwa na Mu ngu wa
 na Ni naku ja te na ma o mbi ya
 Bwa sa na wa
 Bwa na Ee Bwa na Mu ngu
 Bwa na o na ma o mbi wa ngu
 ya ngu

The bottom staff uses a bass clef and a key signature of one sharp (F#). The lyrics are:

Bwa na u ki po ke e le o Ee Bwa -
 Bwa na o na ma o mbi wa ngu ya ngu

1. | 2.

SEHEMU YA MWISHO

The musical score for the Sehemu ya Mwisho section consists of three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The lyrics are:

Na tu ma i ni ni ta ji bi wa pu nde ya le yo te ni

The middle staff uses a treble clef and a key signature of one sharp (F#). The lyrics are:

li yo ya o mba kwaku fa nya to ba i li yo ya kwe li mi mi

The bottom staff uses a treble clef and a key signature of one sharp (F#). The lyrics are:

na kwa ku sa li ki ka mi li

