

# KILIO CHANGU

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KAHAMA

## *Stanza*

1. Ee Mu ngu wa      2. I na we ze      3. Ya we ze ka      4. Ya we ze ka      5. Ni na ta ki  
 1. ngu ni me ku i ta      2. ka na mu da ba do      3. na ni me ko se a  
 4. kwa dha mbi za      5. wa ku ba di li ka  
 ni na a mi ni  
 wa ku ji bi wa  
 na m na nzu ri  
 ndi yo ma a na  
 ni fa nye to ba

u	me	ni	si	ki	a
ma	-	o	mbi	ya	ngu
ya	ku	ku	mba	Mu	ngu
si	-	ja	ji	bi	wa
kwa	-	dha	mbi	za	ngu

si we zi ju a kwa ni ni ba do

si ja ji bi wa ma o mbi ya ngu Ee Bwa -

**CHORUS**

Music score for the Chorus section, featuring two staves of musical notation (treble and bass) with corresponding lyrics in Swahili. The lyrics are as follows:

na Ni na ku li li a Bwa na na Mu o mbi ya ngu  
 na Ni na ku ja te na na Bwa sa na wa za ngu  
 Bwa na Ee Bwa na na Mu o ngu wa ngu  
 Bwa na o na ma mbi ya ngu  
 1. 2.

li o cha ngu Bwa na u ki po ke e le o Ee Bwa -  
 u ki po ke e e Bwa -  
 1. 2.

**SEHEMU YA MWISHO**

Music score for the Sehemu ya Mwisho section, featuring one staff of musical notation with corresponding lyrics in Swahili:

Na tu ma i ni ni ta ji bi wa pu nde ya le yo te ni li yo ya o mba

Music score for the continuation of the Sehemu ya Mwisho section, featuring one staff of musical notation with corresponding lyrics in Swahili:

kwa ku fa nya to ba i li yo ya kwe li mi mi

Music score for the continuation of the Sehemu ya Mwisho section, featuring one staff of musical notation with corresponding lyrics in Swahili:

na kwa ku sa li ki ka mi li

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The music consists of four measures. The lyrics are: "fu ki li o cha ngu", "ki ta ji bi wa", "sa la za ngu", and "zi ta ji bi wa". The vocal line is supported by a rhythmic pattern on the bass staff.

A continuation of the musical score from the previous page. It features two staves in G major. The lyrics are: "ma o mbi ya ngu", "ya ta ji bi wa", "dhambi za ngu", and "ni ta o ndo le". The vocal line continues with its corresponding bassline.

A continuation of the musical score. The lyrics are: "wa ki li o cha ngu", "ki ta ji bi wa", "sa la za ngu", "zi ta ji bi wa", and "ma o mbiya ngu". The vocal line and bassline continue their respective patterns.

A continuation of the musical score. The lyrics are: "ya ta ji bi wa", "dhambi za ngu", "ni ta o ndo le", "wa ki li o cha ngu", and "wa". The vocal line and bassline continue their respective patterns.