

Mama Maria furahi

Martin Mpendakula
Miyuji Dodoma(Mipango).

$\text{♩} = 80$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three flats.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of three flats.

Lyrics:

Ma ma Ma ri a fu ra hi
mwa na o a me fu fu ka

ma ma Ma ri a fu ra hi
mwa na o a me fu fu ka

5

Lyrics:

ma ma Ma ri a fu ra hi fu ra hi fu ra hi tu pi ge ma ko fi
mwa na o a me fu fu ka fu fu ka fu fu ka

11

Lyrics:

na vi ge le ge le ge le tu pi ge ma ko fi ye le le le

15

Lyrics:

na vi ge le ge le ge le tu fa nye sha ngwe
le pi ga vi ge le ge le

19

1.mwa na o a me fu fu ka a le lu ya a le lu ya tu fa nye sha
 a me ya shi ndama u ti
 2.U tu ku fu u ta wa le
 sha ngwe zi ri ndi me ko te

24

ngwe a me tu ko mbo a si si a le lu ya a le lu ya tu fa nyesha ngwe
 ... fu ra ha ya u kombo zi
 ...
 ...