

# HERI TAIFA AMBALO

Dom 19 mwaka C

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SHINYANGA

He ri ta i fa a mba lo Bwa na ni Mu ngu

The first system of musical notation for 'Heri Taifa Ambalo'. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'He ri ta i fa a mba lo Bwa na ni Mu ngu' are written below the notes.

1. wa o 2. wa o Bwa na ni Mu ngu wa o

ta i fa

The second system of musical notation. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics 'wa o' and 'wa o Bwa na ni Mu ngu wa o' are written below the notes. The lyrics 'ta i fa' are written below the notes in the second ending.

The third system of musical notation, consisting of a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. It contains a melodic line with no lyrics.

1. M pi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki
2. Ta - za - ma ji cho la Bwa na li kwa - wa m cha - o
3. Na \_\_\_\_\_ fsi - ze tu zi - na m ngo - ja - Bwa - na



ku si - fu ku na wa pa sa wa nyo - fu wa mo yo he ri ta i fa  
 wa zi - ngo je a - o fa - dhi - li - za ke ye - ye hu wa  
 ye ye ndi ye m sa a da we tu na - nga o ye tu Ee - Bwa na -



a mba - lo Bwa na ni - Mu ngu wa o wa tu a li o wa cha gu a  
 po nya na fsi za o na - ma - u ti na - ku wa hu i sha wa -  
 fa dhi li za ko zi ka - e - na si ka ma vi - le tu li - vyo



ku wa u ri thi wa o  
 ka - ti wa - nja a  
 ku - ngo ja - we we