

Tufurahi sote katika Bwana na

Sherehe ya Bikira Maria kupalizwa

Martin Mpendakula

$\text{♩} = 80$

The musical score consists of three staves (Soprano, Alto, Bass) in 3/8 time, key signature of one flat. The lyrics are in Swahili, with some words in English. The score is divided into measures by vertical bar lines and sections by double bar lines with repeat dots.

Measures 1-6:

- Soprano (S): Starts with eighth-note pairs, followed by eighth-note pairs with a breve-like note, then eighth-note pairs again.
- Alto (A): Eighth-note pairs.
- Bass (T): Eighth-note pairs.
- Lyrics: Tu fu ra hi so te ka ti ka Bwa na tu na po a dhi mi sha a dhi mi sha

Measures 7-12:

- Soprano (S): Eighth-note pairs.
- Alto (A): Eighth-note pairs.
- Bass (T): Eighth-note pairs.
- Lyrics: si ku ku u hi i kwa he shi ma ya Bi ki ra ma ri a

Measures 13-18:

- Bass (T): Eighth-note pairs.
- Lyrics: 1. Ma la i ka wa fu ra hi a ku pa ri zwa kwa ke Ma ri a
2. He ri ma ma ma ma Ma ri a u me pa li zwa mbi ngu - ni

Measures 19-24:

- Bass (T): Eighth-note pairs.
- Lyrics: na wa na m si fu mwa na wa Mu nu
i sh ra ku bwa i me o ne ka ngu na