

UTUSHIBISHE ASUBUHI

WIMBO WA MWANZO, SAKRAMENTI YA NDOA

IMAN A HAONGA

0763728613

$\text{♩} = 65$

Soprano (S) and Alto (A) sing the first line of lyrics:

Ee Bwa na tu shi bi she a su bu hi kwa fa dhi li

Tenor (T) and Bass (B) sing the second line:

za ko Ee ---Bwa na zako na - si tu ta shangi li a -- naku fu ra hi si ku

The vocal parts alternate between measures 5 and 6, with the bass taking a prominent role in measure 6.

Measures 11-12 show a continuation of the melody with different vocal entries:

zo te na - zo te

Measures 13-15 conclude the section with a final cadence:

zo te na - 1(a)Na u zu ri wa Bwa na Mu nguwe tu u
 (b)Na ha wa wa na ndo a Mu nguwe tu a

na ka zi ya mi ko no ye - tu - a tu fa nyi e tha bi ti
 ka di ri ya ha ja ya mo - yo - ku wa ti mi zi a yo te

we ju u ye tu --
 ka wa ja li e --

