

## MADAWA YA KULEVYA

Na; IMAN A HAONGA

0763728613.

Tafakari

♩ = 73

S A T B

*mf*

Ka - ni sa la Mu ngu hi ma hi ma tu ji ha dha - ri ha ki ka na ma  
 ja nawa to to na wa ze e wa a ngam i - a ha ki ka na ta

1. 2.

da wa ya ku - le - vya ya - a i na zo -- te vi - si haki  
 i fa li na po te - za nguvu ka zikwaka --

11

ka tumeki u ka u ha li si a wa Mu ngu we - tu a li ye tupa a ki li

16

na u ta shi wa ku ju a yo ----- te ni nikwa ni ni tu si fi ki ri  
 ni kwa

20

1. 2.

ka bla ya ku te -- -- nda ha ki nda.

## MAIMBILIZI

24 MAIMBILIZI

1. Vi o ngo zi wa ma ta i fa yo te ka s ka zi ni ha ta waku si ni masha

29

tuwa na su e wa na n chi we tu dhi di  
ri ki ha ta magha ri bi

33

ya ma da wa - ya ku le vya tu zi o ko e ngu vu ka zi ze tu zi si

37

je ku po te -- a      1. tu wa a.  
                                  2.

40

2. Na wa za zi wa fa mi li a ze tu tuwa fu ndi she na ku wa le a wa to to

45

ta bi a nje ma wa - to to tu na o wa za a  
tu tu wa za a - tu -

49

fu ndi she ma le zi ya kwe li ha sa ya le ya ku m pe nde za mu

52

u mba twendena o ma ka ni sa ni tu ka sa li wam ju e Mu - ngu.

NB; BAADA YA HILI IMBILIZI LA TATU, WIMBO UNAISHA HAPO HAPO.

57

Musical score for measure 57. The top staff shows a treble clef, four flats, and a dotted half note followed by a rest. The bottom staff shows a bass clef, four flats, and a continuous eighth-note pattern. The lyrics "na si" are written below the notes.

3. Hi zo ba ngi wa na zo zi tu mi a ko - ke ni ha ta na mi ru ngi

62

Musical score for measure 62. The top staff shows a treble clef, four flats, and a continuous eighth-note pattern. The bottom staff shows a bass clef, four flats, and a continuous eighth-note pattern. The lyrics "nda no pi a ha ta u - nga vime te ke te za ndugu ze tu wame" are written below the notes. The tempo is indicated as quarter note = 55.

ka bi sa wame

66

Musical score for measure 66. The top staff shows a treble clef, four flats, and a continuous eighth-note pattern. The bottom staff shows a bass clef, four flats, and a continuous eighth-note pattern. The lyrics "ku wa ma te ja na ha wa ji we zi ku fa nya lo lo te njooni" are written below the notes. The tempo is indicated as quarter note = 55.

ku wa ma te ja

70

Musical score for measure 70. The top staff shows a treble clef, four flats, and a continuous eighth-note pattern. The bottom staff shows a bass clef, four flats, and a continuous eighth-note pattern. The lyrics "tu ya pi ge vi -- ta ma da wa ya ku le -- vy" are written below the notes. The tempo is indicated as quarter note = 55.