

Kwa ajili yetu mtoto amezaliwa

mwanzo: sikukuu ya Noeli

Isaya 9.

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Sumbawanga, Isesa

$\text{♩} = 80$

Soprano (S) and Alto (A) sing the melody in measures 1-5. Tenor (T) and Bass (B) provide harmonic support. The vocal parts switch roles in measure 6. Measures 10 and 17 feature a mix of vocal and instrumental patterns. The score concludes with three endings:

- Ending 1:** "Na ye a ta i twa ji na la ke Mu ngumwene ye ngu vu Bwa - na
- Ending 2:** "Na ye m sha u ri wa - ja - bu
- Ending 3:** "Kwa a ji li ye tu ka za li wa mwa na u me m ko mbo - zi

Measures 21-25 continue the pattern established in measure 17.