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Igoma-Parish
Mwanza.

Zaburi 31;2-4.

UWE KWANGU MWAMBA.

Wimbo wa Mwanzo JP ya b ya Mwaka...!!

J = 70

Soprano (S) and Alto (A) parts are shown in the top section, with lyrics: "we kwa ngu mwa mba we kwangu mwamba wa nugu vu nyu". The Tenor (T) and Bass (B) parts are shown below, with lyrics: "we kwangu vu nyu mba ye".

The middle section begins at measure 5, continuing the 6/16 time and two-sharp key signature. The lyrics are: "mba ye nye ma bo ma ya ku ni o ko a, nyu mba ye nye ma bo". The bass part features sustained notes and eighth-note patterns.

The bottom section starts at measure 10, continuing the same style. The lyrics are: "ma ya ku ni o ko a ku ni o ko a u a. ma ya ya". The bass part continues with eighth-note patterns.

The final section begins at measure 16, with the lyrics: "1. Ndi we ge nge la ngu, nango me, ya ngu, kwa a ji li ya ji
2. U si ni a che ni a, i bi ke, ka mwe, kwa u a di li
3. U ni te gee si ki o, u ni o, ko e, u we kwangu mwamba".

Musical score for page 22. The music is in common time, key signature of two sharps, and consists of a single melodic line on a treble clef staff. The lyrics are written below the staff, aligned with the notes. The lyrics are:

na, la ko u ni o ngo ze, u ni chu nge.
fu, wa ko u ni o ko e, u ni o ko e.
wa, u sa la ma wa ngu, ku ni o ko a.