

MAMA MARIA

by THOHOMA
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SENGEREMA MZA

$\text{♩} = 74$

Ma maMa ri a Ma ri a ma ma wa m ko mbo zi

tu na ku sa li mu

The first system of the musical score for 'MAMA MARIA'. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

we weni ma ma we we ni mama wa hu ru ma ma ha i ja si ki ka
a cha m tu a

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. There are first and second endings indicated by '1.' and '2.' above the staff.

ka mwe ha ta si ku mo ja ku m a ki hi ta ji ma o mbe zi
na ye ki mbi li a kwa ko

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff. There are first and second endings indicated by '1.' and '2.' above the staff.

ya ko ma ma ha i ma

Free Organ

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff. There are first and second endings indicated by '1.' and '2.' above the staff. The system ends with the text 'Free Organ'.

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1.A]Ee ma ma ye tu mwe ma tu na ku si hi sa na

B]We we ndi we tu ma i ni le tu la wo ko vu ki mbi li o

2.A]We we pe ke e u me le ta tu nda la ha ki

B]Tu nda la u kombo zi ya a ni Ye su Kri sto we we ni mwa

3.A]We we u li ki ngi wa na dha mbi ya a si li

B]U ka ki ri mi wa ba ra ka zo te za Ro ho i li u we

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le tu ni kwa ko ma ma ye tu Ma ri a

nga a nga vu ju a la ha ki mi le le

ze ku wa mta ka ti fu bi la ha ti a

Copied by

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