

# UMEKUWA MAKAO YETU

(K) Zab 90: 1 - 2.

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## Moderato:

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We we Bwa na      U me ku wa      Ma ka o Ye      tu Ki za zi

Fine

Musical score for 'Kikizela' (Measures 5-6). The vocal parts (Soprano and Bass) sing 'ba a da', 'ya Ki - za', and 'zi.' respectively. The piano accompaniment features eighth-note patterns. The vocal line 'ya Ki - za' includes a melodic line with a grace note and a fermata over the 'za' note. The vocal line 'zi.' ends with a sustained note. The score concludes with a 'Fine' at the end of the bar.

#### **MAIMBILIZI:**

9

A musical score for piano, featuring a single staff with a treble clef. The score consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note chords (C major) followed by a quarter note (F#). Measures 5-8 show a similar pattern with some variations in the bass line. Measures 9-10 conclude the section with a final chord and ending punctuation.

1.Wa m ru di sha m tu ma vu mbi ni u se ma po

14

A musical score for a single melodic line. The staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth note patterns. Below the staff, the lyrics "use mama po" are written in a cursive font. The music continues with "Ru di ni", "e nyi wa na", "Da", and "mu.".

u se ma po Ru di ni e nyi wa na Da mu.

19

A musical score for a single melodic line. The music is in common time with a treble clef. It consists of two measures of sixteenth-note chords followed by a measure of eighth notes. The vocal line begins with 'Ma a pa mi a' and ends with 'ni ka ma si'. The piano accompaniment features eighth-note chords.

2.Ma a na mi a ka el fu ma cho ni pa ko, ni ka ma si

24

ku ya ja na      I ki pi ta      ka ma ke sha la u si      ku,

3.Wa gha ri ki      sha Ka ma U      si ngi zi,      A su bu hi      a su bu hi

hu wa ka ma      ma ja ni ya me      a yo.