

Wachungaji wakaenda kwa haraka

Noeli

Luka 2:15-

Martin Mpandakula

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves.

Vocal Lines:

- Soprano (S):** Starts with "wa chungaji ji".
- Alto (A):** Continues the melody.
- Tenor (T):** Joins in with "wa chungangi ji".
- Bass (B):** Joins in with "wa ka e nda kwa ha".

Chorus:

- Repetitions of "wa ka m ku ta Ma ri a mu na Yu su fu" and "wa ka m ku Ma ri a mu na Yu su fu".
- Repetitions of "na yu le m to to m cha nga a me la la Ho ri ni ri ni".

Piano Accompaniment:

- Accompanies the vocal parts with chords and rhythmic patterns.
- At measure 14, the piano part features a melodic line with eighth-note patterns.

Lyrics:

1. Wa li po mwo na wa ka to a ha ba ri wa li yo a mbi wa ju u
 2. Wa li o si ki a - wa ka sta ja bu kwa ha yo wa li yo a mbi
 3. Ma ri a mu a ka ya we ka ma ne no ha yo yo te a kiya fi ki

A musical staff in G major (one sharp) with a common time signature. The staff consists of six measures. The first measure has two eighth notes. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note followed by a fermata symbol (a dot over a vertical line). Below each measure is a group of three lyrics: ya, hu, yo; wa, na, wa; m, chu, ni; to, nga, mwa; to, ji, ke.