

# MIMI NDIMI CHAKULA CHENYE UZIMA

KOMUNIO

MWL.T.N.A.MANENO.

*Moderato*

1. 2.

3/8 time signature, key signature of three sharps. The vocal line consists of eighth-note patterns. The lyrics are:

*Mi mi ndi mi cha ku  
Ki li choshu ka ku  
la cheny e u zi  
to ka mbi ngu ni  
ma wa mi le  
a se mabwa  
le  
na kwa ni*

3/8 time signature, key signature of three sharps. The vocal line consists of eighth-note patterns. The lyrics are:

*a u la ye mwi li  
wa ngu na ku  
i nywada mu ya ngu  
mi mi a na*

1. 2.

fine

3/8 time signature, key signature of three sharps. The vocal line consists of eighth-note patterns. The lyrics are:

*o u zi ma wa mi  
le le u zi ma mi le  
le kwa ni le*

Musical score for the first section of the piece, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in A major (three sharps). The music consists of eighth-note patterns. The lyrics are as follows:

1-Nami ni ta m fu      fu a si ku si  
2-A u la ye mwi li      na ku i nywa da  
3-M si po ku la mwi      li na kunywa da

ku ya mwishokwama  
mu ya ngu hu ka a  
mu yamwana wa A

a na  
nda ni  
da mu

Musical score for the second section of the piece, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in A major (three sharps). The music consists of eighth-note patterns. The lyrics are as follows:

mwi li --      wa -- ngu ni cha  
ya ngu --      na -- mi nda ni ya -- ke  
ha m na      u -- zi ma mi le -- le