

HONGERENI NDUGU ZETU

B.Nturama
Yombo Vituka-DSM

kwa uchangamfu

$\text{♩} = 70$

6 16

6 16

Ho nge re ni ndu gu ze tu ho nge re ma
ma a mu zi ye nu ni me ma

4

ni twa wa po nge za - Ha yo - na si
na ya ku pe nde za -

1.

2.

ni twa wa po nge za - Ha yo - na si
na ya ku pe nde za -

7

tu na wa o mbe a tu na wa o mbe a kwa mu ngu m du

15

ka za ke mwe nye zi zi we na nyi mi le le yo te na si te

1.

2.

NB;

Baada ya beti hakuna ala

A musical score for a single melodic line. The staff begins with a treble clef. The melody consists of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the second note of each pair. There are two melodic segments separated by a vertical bar line. The first segment ends with a fermata over the second note of the last pair. The second segment begins with a fermata over the first note of the first pair.

1(a)Sa	li	ni	da	i	-	ma	ku	ya	shi	nda	ya	du	ni	-	a
2(a)Shi	ri	ki	a	ne	-	ni	kwa	ki	la	m	li	te	nda	-	lo
3(a)Vu	mi	li	a	ne	-	ni	pa	le	m	na	po	ko	se	-	a

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten measures, numbered 1 through 10 above each measure. Measures 1-3 show eighth-note patterns primarily in the bass staff. Measures 4-5 show eighth-note patterns primarily in the treble staff. Measures 6-7 show eighth-note patterns primarily in the bass staff. Measures 8-10 show eighth-note patterns primarily in the treble staff.

1(b)Mu	o	mbe	ni	mu	-	ngu	a	we	na	nyi	si	ku	zo	-	te
2(b)M	ki	<u>mta</u>	ngu	li	-	za	mu	ngu	a	li	e	wa	u	-	mba
3(b)Si	si	wa	na	da	-	mu	ha	ku	na	m	ka	mi	li	-	fu