

# Ndeto Nisu

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$\text{♩} = 110$

A musical score for a single voice. The key signature is two sharps, and the time signature is 4/4. The tempo is indicated as  $\text{♩} = 110$ . The melody consists of eighth and sixteenth note patterns.

Nde - to ni - su ni - su nde - to ya Mwi - a - i  
- -

Continuation of the musical score for the first vocal part. The melody continues with eighth and sixteenth note patterns.

Nde - to ni - su ni - su nde - to ya Mwi - a - i  
- -

Continuation of the musical score for the first vocal part, now in bass clef. The melody continues with eighth and sixteenth note patterns.

Nde - to ni - su ni - su nde - to ya Mwi - a - i  
- -

Continuation of the musical score for the first vocal part, now in bass clef. The melody continues with eighth and sixteenth note patterns.

Nde - to ni - su ni - su nde - to ya Mwi - a - i  
- -

4

A musical staff in G major (one sharp) and common time. The notes are as follows: measure 4: quarter note, eighth note, eighth note; measure 5: eighth note, eighth note, eighth note; measure 6: eighth note, eighth note, eighth note; measure 7: eighth note, eighth note, eighth note; measure 8: eighth note, eighth note, eighth note; measure 9: eighth note, eighth note, eighth note; measure 10: eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note.

nde - to ya      wo - vo - syo      nde - to tu - mi - thu - kii - sye

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. The notes are as follows: quarter note, eighth note, eighth note, sixteenth note followed by a sixteenth note (indicated by a vertical bar), eighth note, eighth note, sixteenth note followed by a sixteenth note, eighth note, eighth note, sixteenth note followed by a sixteenth note, eighth note, eighth note, sixteenth note followed by a sixteenth note.

nde - to ya      wo - vo - syo      nde - to tu - mi - thu - kii - sye

nde - to ya      wo - vo - syo      nde - to tu - mi - thu - kii - sye

A musical score for a bassoon part, consisting of two measures. The key signature is A major (two sharps). The bassoon plays eighth-note patterns: measure 1 starts with a note on the first beat, followed by a rest, then notes on the second and third beats; measure 2 starts with a note on the first beat, followed by a rest, then notes on the second and third beats.

nde - to ya      wo - vo - syo      nde - to tu - mi - thu - kii - sye

6

1.Tu - li - ta - nga - ze      ne - no      ne - no la - ke Bwa - na  
 2.Tu - li - si - ki - e      ne - no      ne - no la - ke Bwa - na  
 3.Tu - ka - ri - bi - she      ne - no      ne - no la - ke Bwa - na  
 4.Ni ne - no la ba - ra - ka      ne - no la - ke Bwa - na  
 5.Ni ne - no la a - ma - ni      ne - no la - ke Bwa - na  
 6.Na - wa - tu - me - ni      sa - sa      uli - mwe - ngu - ni ko - te

1.Ne - no la - ke Bwa - na  
 2.Ne - no la - ke Bwa - na  
 3.Ne - no la - ke Bwa - na  
 4.Ne - no la - ke Bwa - na  
 5.Ne - no la - ke Bwa - na  
 6.Uli - mwe - ngu - ni ko - te

1.Tu - li - ta - nga - ze      ne - no      ne - no la - ke Bwa - na  
 2.Tu - li - si - ki - e      ne - no      ne - no la - ke Bwa - na  
 3.Tu - ka - ri - bi - she      ne - no      ne - no la - ke Bwa - na  
 4.Ni ne - no la ba - ra - ka      ne - no la - ke Bwa - na  
 5.Ni ne - no la a - ma - ni      ne - no la - ke Bwa - na  
 6.Na - wa - tu - me - ni      sa - sa      uli - mwe - ngu - ni ko - te

1.Ne - no la - ke Bwa - na  
 2.Ne - no la - ke Bwa - na  
 3.Ne - no la - ke Bwa - na  
 4.Ne - no la - ke Bwa - na  
 5.Ne - no la - ke Bwa - na  
 6.Uli - mwe - ngu - ni ko - te

A musical score for piano, featuring ten measures of music. The key signature is two sharps (F major), and the time signature is common time (indicated by a 'C'). The music consists of a single melodic line in the treble clef, primarily using eighth and sixteenth notes. Measure 1 starts with an eighth note followed by a sixteenth note. Measures 2-4 continue this pattern. Measures 5-6 show a change in rhythm with more sixteenth-note patterns. Measures 7-10 conclude the section with a return to the eighth-note pattern.

tu - mi - ta - va - nie	nde - to	nde	-	to	ya	Mwi - a - i	
tu - mi - thu - kii - sye	nde - to	nde	-	to	ya	Mwi - a - i	
tu - mi - tho - kye - i	nde - to	nde	-	to	ya	Mwi - a - i	
nde - to	ya u - a	-	thi - mo	nde	-	to ya	Mwi - a - i
ni nde - to	ya mu	-	u - o	nde	-	to ya	Mwi - a - i
mu - ka - ta - va - nie	nde - to	nde	-	to	ya	Mwi - a - i	

A musical staff in G major (one sharp) and common time. It begins with a short vertical bar (rest). This is followed by a quarter note, then an eighth note followed by a sixteenth note. Another eighth note is followed by a sixteenth note. The staff concludes with a double bar line.

A musical score for bassoon, consisting of a single melodic line on a bass clef staff. The key signature is five sharps. The melody begins with a series of eighth-note pairs, followed by a sixteenth-note rest, and then continues with more eighth-note pairs. The notes are primarily black, with some white notes appearing as rests or specific pitch markers.

tu - mi - ta - va - nie	nde - to	nde	-	to	ya	Mwi - a - i
tu - mi - thu - kii - sye	nde - to	nde	-	to	ya	Mwi - a - i
tu - mi - tho - kye - i	nde - to	nde	-	to	ya	Mwi - a - i
nde - to	ya u - a - thi - mo	nde	-	to	ya	Mwi - a - i
ni nde - to	ya mu - u - o	nde	-	to	ya	Mwi - a - i
mu - ka - ta - va - nie	nde - to	nde	-	to	ya	Mwi - a - i

A musical score fragment for bass clef, two sharps key signature. It features a fermata over the first measure and a melodic line starting with a sixteenth note.