

# POKEA SADAKA

By, Msality  
Kigoma

Soprano (S) and Alto (A) parts are shown on the top staff, and Tenor (T) and Bass (B) parts on the bottom staff. The lyrics are: Hi ki ki do go Mu ngunu o mba u ki po ke e Ye - su ni sa da ka ya ngu ya Ye - su.

Measure 6: The Soprano and Alto parts continue from the previous section. The Tenor and Bass parts enter with new chords. The lyrics are: le o na ja kuku to le a na ku si hi Ye su po ke a. Ye su po ke a.

Measure 12: The Soprano and Alto parts continue. The Tenor and Bass parts provide harmonic support. The lyrics are: 1(a).Ni ka zi ya mi ko no ye tu po ke a. (b)U li zo tu ja li a we we po ke a. 2(a)Ma za o ya - ma sha mba ni po ke a. (b)Fe dha ma li vyo te ni ma li po ke a. po - ke - a.

Nb, Baada ya kuimba shairi usiweke free organ-unanganisha na kiitikio lakini baada ya kiitikio-weka free organ.