

# NIMEKUKIMBILIA BWANA

12.10.2022- Nanyumbu-Mtwara

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♩ = 110

*Moderato*

Sheet music for the first section of the song. The key signature is one flat (F#), and the time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ni me ku ki mbi li a we weBwa na --  
wangu

Sheet music for the second section of the song. The key signature is one flat (F#), and the time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ni si a i bi -- ke mi -- le le

Sheet music for the third section of the song. The key signature is one flat (F#), and the time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1-Nime ku -- ki mbi li a ni  
2-Uwekwangunwanba wangu vu  
3-Umwanga ze m tu mi shikwa  
me ku -- ki mbi nyu mbaye nyema  
nu ru ya u so li a bo ma  
wa ko

A musical score for a four-part Swahili choir. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of four measures divided by vertical bar lines. The lyrics are written below each measure in a two-line grid.

we weBwa na	ni si -- a i	bi -- ke mi --	le le
ya ku ni o	ko a -- ndi we	ge nge na ngome	ya ngu
u ni o ko	e kwa a ji li	ya fa dhi li --	za ko

A musical score for a four-part Swahili choir. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of four measures divided by vertical bar lines. The lyrics are written below each measure in a two-line grid.

kwaha ki ya ko Ee	Bwana	u ni po nyen i te	ge e
kwa a ji -- li ya	ji na	kwa a ji -- li ya	ji na
i we ni -- ho --	da ri	m pi ge -- mo yo	ko nde

A musical score for a four-part Swahili choir. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of four measures divided by vertical bar lines. The lyrics are written below each measure in a two-line grid.

si ki o la	ko u ni	o ko e	hi ma
la ko u ni	o ngo ze	u -- ni	chu nge
ni nyinyo te	m na o	m ngo ja	Bwa na