

BWANĀ ATUBARIKĪ SIKU ZOTĒ

Uk-Mwanza

Mwl.T.N.A.Maneno

♩ = 70
Adagio

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Bwa na a tu ba ri ki si ku zo te si ku. The music features a simple, rhythmic melody with a piano accompaniment of chords and single notes.

The second system of the musical score continues the melody and piano accompaniment from the first system. The lyrics are: zo -- te za ma i sha ye tu. The music concludes with a double bar line and repeat dots. The piano accompaniment provides a steady harmonic support for the vocal line.

1-He ri ki la -- m tu a m cha yeBwa
 2-Ta a bu ya mi ko no ya ko u ta i
 3-Mke o a ta -- ku wa ka ma m za bi
 4-Wa na o ka ma mi che ya mi ze i tu

na a e ndaye ka ti ka nji a -- ya -- --
 la u ta ku wamwenye he ri na ba ra ka te
 bu u za a o vyumba ni mwa -- -- nyumbaya
 ni wa ki i zu ngu -- ka me za -- ya -- --

ke
 le
 ko
 ko