

NIMEFUFUKA NA NINGALI PAMOJA

Uk-Mwanza

= 75

Mwl.T.N.A.Maneno

Sheet music for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three sharps. The lyrics are: Ni me fu fu ka na ni nga li pa mo ja.

Sheet music for the second section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three sharps. The lyrics are: ni nga li pa mo ja na we u me ni we ke a.

Sheet music for the third section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three sharps. The lyrics are: m ko no wa ko m ko no wa ko.

Sheet Music for the first section of the piece.

Top Staff:

ma a ri fa ha yo ni ya a ja bu

Bottom Staff:

Sheet Music for the second section of the piece.

Top Staff:

a ja bu A -- le lu ya ma a ri fa ha yo

Bottom Staff:

Sheet Music for the third section of the piece.

Top Staff:

ni ya a ja bu A -- le lu ya

Bottom Staff:

Sheet Music for the fourth section of the piece.

Top Staff:

1-Ume ni zi ngi ra nyuma nambe le u
 2-Ume pe pe ta kwe ndakwa nguna ku la
 3-Ebwa na u me ni chungu za na ku ni

Bottom Staff:

A musical score for a single voice or instrument. The music is in common time, key signature of two sharps (F major), and consists of three measures. The vocal line features eighth-note patterns and rests. Below the staff, lyrics are written in a mix of English and what appears to be a West African language. The lyrics are:

ka ni we ke a m ko no
la u me e le wa nji a
ju a wa ju a ku ke ti

wa ko
za ngu
kwangu

ma a ri fa ha yo
ma a na ha m na
na ku o ndoka kwa

A musical score for a single voice or instrument. The music is in common time, key signature of two sharps (F major), and consists of three measures. The vocal line features eighth-note patterns and rests. Below the staff, lyrics are written in a mix of English and what appears to be a West African language. The lyrics are:

ni ya a ja bu
ne no u li mi
ngu u me li fa

ya ni shindami mi
nimwa ngu u si lo
ha mu wa zo la ngu

A musical score for a single voice or instrument. The music is in common time, key signature of two sharps (F major), and consists of three measures. The vocal line features eighth-note patterns and rests. Below the staff, lyrics are written in a mix of English and what appears to be a West African language. The lyrics are:

si we zi si we
li ju a u si
to ke a mba li

zi ku fi ki
lo li -- ju
to ke a mba

a
a
li