

# HERI WAENDAO KATIKA SHERIA YA BWANA

Mwl T.N.A Maneno  
UK-Mwanza

2

Bwa

He ri wa e nda o ka ti ka she ri - a ya He ri wa e nda o ka

This section consists of two measures. The vocal line starts with 'He ri wa e nda o ka' followed by a short pause. The lyrics 'ti ka she ri - a ya' are then sung, with a fermata over 'ya'. The section concludes with another 'He ri wa e nda o ka'. The piano accompaniment features eighth-note chords.

4

na He ri wa e nda o ka ti ka she ri - a ya

Bwa na she - ri a ya Bwa - na she - ri a

He ri wa e nda o ka ti ka she ri a ya Bwa na

He ri wa e nda o ka

This section begins with 'na' on the first beat. It then repeats the phrase 'He ri wa e nda o ka' followed by 'ti ka she ri - a ya' and 'Bwa na she - ri a' on the piano. This pattern repeats twice more, ending with 'He ri wa e nda o ka'.

8

ri a ya - ke za ke Bwa na He ri

ya ke na shu hu da za ke Bwa na

she ri a she ri a ya Bwa na

ti ka she ri - a ya Bwa na

This section starts with 'ri a ya - ke' on the first beat. It then continues with 'za ke Bwa na' on the piano, followed by 'she ri a she ri a' and 'ya Bwa na'. This pattern repeats once more with 'ti ka she ri - a ya' and 'Bwa na'.

11

wa li o ka mi li nji a za o nji a za - - o.

This section begins with 'wa li o ka' on the first beat. It then continues with 'mi li nji a' and 'za o nji a' on the piano, followed by 'za - - o.' This pattern repeats once more.

## 2 MASHAIRI

15

1. We - we - u me tu a mu ru ma u - si a ya - ko,  
2. U m te ndee e - m tu mi shi wa ko - u ka ri - mu,  
3. U ni fu mbu e ma cho ya ngu ma cho ya ngu ni ya ta za me,

19

1. ma u si a ya ko i li - si - si tu ya ti i sa na.  
2. ni pa te ku i shi na mi - ni ta li ti i ne no la ko.  
3. ma a ja bu ya to ka yo - ka - ti ka she ri a ya ko.