

# KRISTO AMETUPENDA

Antifona ya Komunyo  
Jumapili ya 30, Mwaka C

Efe. 5 : 2, 6 - 8

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Dar es Salaam

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and treble and bass clefs.

**Staff 1:** Kri-sto a - me - tu pe-nda a-ka-ji to - a kwa a-ji-li ye - tu sa -

**Staff 2:** da - ka na dha - bi - hu ku-wa sa - da-ka na dha-bi - hu kwa Mu-ngu ku -

**Staff 3:** wa ha - ru - fu ha - ru - fu nzu - ri      [1.]      [2.]  
ku-wa ha - ru - fu nzu - ri ya ma-nu - ka - to Kri-sto ka - to  
wa ha - ru - fu ha - ru - fu nzu - ri

**Staff 4:** ha - ru - fu nzu - ri

**Chorus:**

1. M - tu a - si - wa - da - nga - nye kwa ma - ne - no ya - si - yo na ma -

1. a - na kwa ku - wa kwa sa - ba - bu ya ha - yo ha - si - ra

Musical notation for the first line of the song. The bass clef is used, and the key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

1. ya Mu - ngu hu-wa-ji - a hu-wa-ji - a wa - na wa u - a - si

Musical notation for the second line of the song. The bass clef is used, and the key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

2. Kwa ma - a - na za-ma-ni ni-nyi m-li-ku-wa gi-za, ba - li sa - sa m-me-ku-wa

Musical notation for the third line of the song. The bass clef is used, and the key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

2. nu - ru ka - ti - ka Bwa - na, e - ne - nde - ni ka - ma wa - to - to wa - to - to wa nu - ru