

MASKINI HUYU ALIITA.

Katikati Dom, 30 Mwaka C. Zab 34;1-2, 16-18, 22 (K) 6

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Ipuli Tabora
October 16, 2022*

Soprano/Alto

Tenor/Bass

Ma ski- ni- hu yu a li i ta Bwa na a li i ta

a li i ta Bwa - - na a li i ta

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a key of D major (two sharps) and a 2/4 time signature. The lyrics are: Soprano/Alto: "Ma ski- ni- hu yu a li i ta Bwa na a li i ta"; Tenor/Bass: "a li i ta Bwa - - na a li i ta".

S./A.

T./B.

Bwa - na a ka si ki - - a a. Ma- ski ni hu yu a li

Detailed description: This system contains the third and fourth staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: Soprano/Alto: "Bwa - na a ka si ki - - a a. Ma- ski ni hu yu a li"; Tenor/Bass: "Bwa - na a ka si ki - - a a. Ma- ski ni hu yu a li". There are first and second endings indicated by brackets and repeat signs.

S./A.

T./B.

i ta Bwa - na a ka si ki - a, Ma- a

a li i ta Bwa na a ka si ki - a a

Detailed description: This system contains the fifth and sixth staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: Soprano/Alto: "i ta Bwa - na a ka si ki - a, Ma- a"; Tenor/Bass: "a li i ta Bwa na a ka si ki - a a". There are first and second endings indicated by brackets and repeat signs.

S./A.

1. Ni - ta hi mi di Bwa na ki la wa ka ti, si fa za ke zi ki
 Ka - ti ka Bwa na nafsi yangu i ta ji si fu, wa - nye nye ke vu
 2. U - so wa Bwa nani ju u yawa tenda ma ba ya, i li a - li o
 Wa li li a na ye Bwa na a ka si ki a, a ka wa po nya na

S./A.

nywa ni mwa ngu da i - ma wa si ki e wa ka fu ra hi.
 ndo e kumbu kumbu lao duni a ni taa bu za o zo - - - te

3. Bwana yukuribu nao walio vunjika Moyo,
 na waliopondeka roho huwaokoa.
 Bwana huzikomboa nafsi za watumishi wake,
 wala hawatahukumiwa wote wamkimbiliao.