

# NIKUVALISHE PETE

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Kilombero Parish

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## UTANGULIZI

Ni we we Ju li e\_\_ th ni li ye ku o\_\_\_\_ na ha ku na mwi ngi ne te na -

za i di ya\_\_\_\_ ko.

Ni we we E ra stu\_ s ni na ye ku pe\_\_\_\_ nda ha ku na mwi ngi ne te na -

wa ku ku zi\_\_\_\_ di

## KIITIKIO

Ni we we tu\_\_\_\_ njo o ni ku va li she\_\_\_\_ pe te mbe le ya ka\_\_\_\_ ni sa wa ju e ku wa -

we we ni - mi mi Le o hi i Ni mi mi

## Mashairi

Mathayo 19: 5

Musical score for Mashairi, Treble clef, 6/16 time, key signature of one sharp. The music consists of two staves. The first staff starts with a single note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern.

1. Kwa sa ba bu hi yo m tu a ta mwa cha ba ba ye na ma ma ye a ta a mba ta na na m ke we.

Continuation of the musical score for Mashairi, Bass clef, 6/16 time, key signature of one sharp. The bass line complements the treble line from the previous staff.

2. Na ha o wa wi li wa ta ku wa mwi li m mo ja A li yo ya u n ga ni sha -

Continuation of the musical score for Mashairi, Bass clef, 6/16 time, key signature of one sharp. The bass line continues the rhythmic pattern established earlier.

2. Mu ngu mwa na da mu a si te nga ni she.

## Kibwagizo

Musical score for Kibwagizo, Treble clef, 6/16 time, key signature of one sharp. The music features a single staff with a continuous sixteenth-note pattern. The vocal line begins with "Ni na vyo ku" and continues with "pe nda ha ku na mwi ngi ne na ku pe nda ha ku na te na -".

Continuation of the musical score for Kibwagizo, Treble clef, 6/16 time, key signature of one sharp. The vocal line continues with "mwi ngi ne za i di ya ko m ke wa nugu Ni i di ya ko Ni i di ya ko mu me wa nugu Ni". The score is divided into four measures labeled 1, 2, 3, and 4.

Continuation of the musical score for Kibwagizo, Treble clef, 6/16 time, key signature of one sharp. The vocal line continues with "i di ya ko".

*Ndoa ya Mr. Erastus Makagile  
12/Nov/2022*