

TUMEKUJA EE BWANA

Harmony rectified by: J. Mgandu

1997: Dsm

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8 throughout.

Staff 1 (Treble): Starts with eighth-note pairs. The lyrics are: Tu me ku ja ee Bwa na na vipa ji vye tu twa ku o mba ee Bwa na u po ke.

Staff 2 (Bass): Contains mostly rests and quarter notes. The lyrics correspond to the first line of the melody.

Staff 3 (Treble): Starts with eighth-note pairs. The lyrics are: e tu me le ta vipa ji vye tu le o Bwa na twa ku o mba ee Bwa na u po ke.

Staff 4 (Bass): Contains mostly rests and quarter notes. The lyrics correspond to the second line of the melody.

Staff 5 (Treble): Starts with eighth-note pairs. The lyrics are: e I - nga wa je ni ki do go tu - na le ta kwa mo yo twa ku o mba.

Staff 6 (Bass): Contains mostly rests and quarter notes. The lyrics correspond to the third line of the melody.

Staff 7 (Treble): Starts with eighth-note pairs. The lyrics are: twa ku o mba ee Bwa na u po ke e.

Staff 8 (Bass): Contains mostly rests and quarter notes. The lyrics correspond to the fourth line of the melody.

26

1.(a) M ka te na di va i tu na le ta twa ku o mba twa ku o mba ee Bwa na
 (b) Ni ma za o ya sha mba tu me le ta twa ku o mba twa ku o mba ee Bwa na

32

u - po ke e
 u po ke e

**2.(a) Navyo vipaji vyetu tumeleta (twakuomba) vikupendeze Bwana upokee
 (b) Kazi na nguvu zetu tunaleta (twakuomba) ewe Muumba wetu upokee**

**3.(a) Ingawa ni vichache tumeleta (twakuomba) tuhurumie Bwana upokee
 (b) Ni kwa uwezo wetu tumeleta (twakuomba) twakuomba ee Bwana upokee**