

# FUMBO LA IMANI- St. Francis Mass

Felix Mulei M

$\text{♪}=112$

*Larghetto*

The musical score consists of four staves of music. The first staff uses a treble clef, a key signature of two sharps, and a common time. The second staff uses a treble clef, a key signature of two sharps, and a common time. The third staff uses a treble clef, a key signature of two sharps, and a common time. The fourth staff uses a bass clef, a key signature of two sharps, and a common time. The lyrics are: Fu-mbo ku - u la i - ma - ni Fu - mbo ku - u la i - ma - ni ye - tu Kri - stu a - li - ku - fa. The music ends with a repeat sign and a double bar line.

Fu - mbo ku - u la i - ma - ni ye - tu Kri - stu a - li - ku - fa

Fu - mbo ku - u la i - ma - ni ye - tu Kri - stu a - li - ku - fa

Kri - stu Kri - stu a - li -

Kri - stu Kri - stu a - li -

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[1.]

Kri - stu a - li - fu - fu - ka Kri - stu a - ta - ku - ja te - na Kri - stu a - ta - ku - ja te - na

[2.]

Kri - stu a - li - fu - fu - ka Kri - stu a - ta - ku - ja te - na Kri - stu a - ta - ku - ja te - na

8 - ku - fa ka-fu - fu - ka a - ta - ku - ja te - na Kri - stu a - ta - ku - ja

- ku - fa ka-fu - fu - ka Kri - stu a - ta - ku - ja te - na Kri - stu a - ta - ku - ja te - na