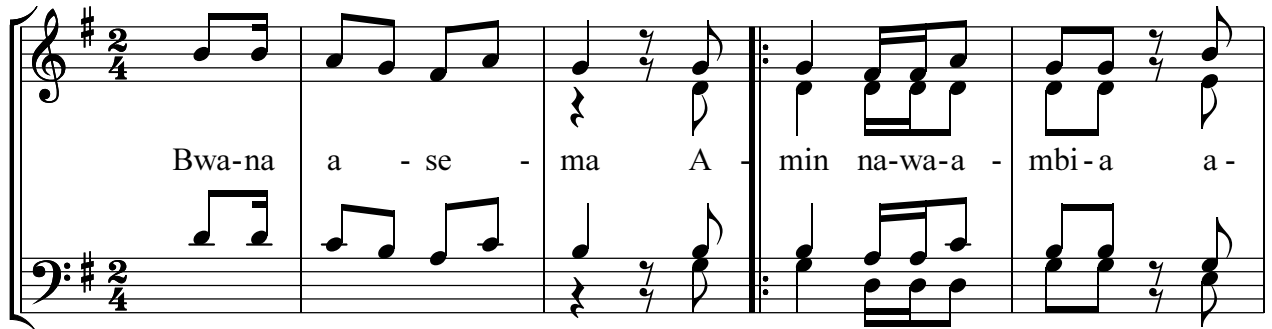


MYAOMBAYO

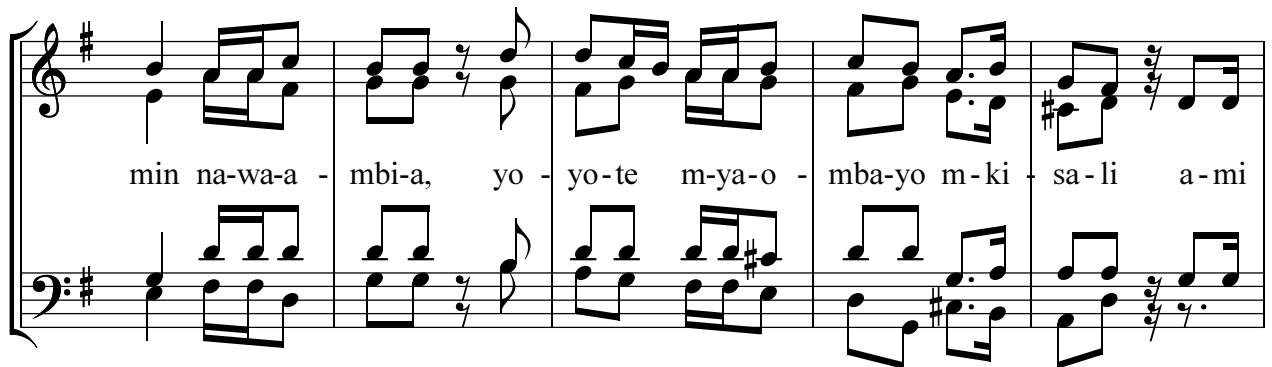
Antifona ya komunyo
Jumapili ya 33, Mwaka C

Mk. 11 : 23, 24 - 26

Elias Kidaluso
01.11.2022
Dar es Salaam



Bwa-na a - se - ma A - min na-wa-a - mbi-a a -



min na-wa-a - mbi-a, yo - yo-te m-ya-o - mba-yo m-ki sa-li a-mi



ni-ni ya kwa-mba
kwa - mba ni-ni ya kwa-mba
m-na-ya-po-ke - a na-yo ya-ta-ku-wa ye-nu, a ye-nu



1. Na-nyi ki - la m-si-ma-ma - po na ku-sa - li sa-me-he - ni, m-ki-wa



na ne - no ju - u ya m - tu i - li na ba-ba ye-nu a - li - ye mbi-ngu-ni



a - wa - sa - me - he na ni - nyi ma - ko - sa ye - nu

2. La - ki - ni ka - ma ni - nyi ha - m - sa - me - he wa - la ba - ba ye - nu a - li -
ye mbi - ngu - ni ha - ta - wa - sa - me - he ni - nyi ma - ko - sa ye - nu

The image shows a musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The lyrics are written below the staff. The second staff continues the melody and ends with a double bar line and repeat dots. The lyrics continue below the staff.