

# TUKAMWONE MTOTO YESU

Adrian John Mboye  
DBC - ST.THERESIA  
CATHEDRAL

$\text{♩} = 75$

Soprano (S) and Alto (A) parts are shown in the top two staves. The Tenor (T) and Bass (B) parts are shown in the bottom two staves.

The music consists of four systems (staves).

**System 1:** Starts with "Mto - to a me za li wa tu ka mu o ne". The Alto part continues with "a me - za - li wa Be the kri sto ma si ha". The Tenor part begins with "he mu pa ngo - ni". The Bass part continues with "Ye su a me - za - li wa Be the he mu pa ngo - ni".

**System 2:** Continues with "he mu pa ngo - ni". The Tenor part continues with "Twe nde". The Bass part continues with "twe nde". The Tenor part continues with "twe nde e ni". The Bass part continues with "twe nde wo te". The Tenor part continues with "pa ngo ni kwa Bwa na".

**System 3:** Continues with "U ba ni ma ne ma ne". The Tenor part continues with "tu mto le - e mwo ko - zi". The Bass part continues with "Ye su sa la shu kra-nize tu tu mto".

13

le e mwo ko - zi. Ye su a me - za - li wa Be the he mu pa nango - ni Ye su

16

a me - za - li wa Be the he mu pa nango - ni

18

1.Ma ma ju si wa li kwe nda ku mwo  
2.Ba si ndu gu tu jo nge e ku mwo  
3.Sa la na ma o mbi ye tu tu pe

19

na M to to Ye su wa ka m to - le a dha bi hu za shu kra ni  
na M to to Ye su tu ka m to - le e sa da ka ya shu kra ni  
le ke kwa ke Ye su ndi ye ji - bu le tu ka ti ka shi da ze tu