

MAZIWA YA AKILI.

Philemon Kajomola {phika}

St. Francisco Choir

Nyandao Parish.

Vivace

The first system of the musical score is written for piano in 3/8 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

Ka ma Wa to to wa cha nga wa - li o za li wa sa sa Ya ta ma ni ni Ma zi -
wa li o za li wa sa sa
sa sa

The second system of the musical score continues the melody from the first system. It includes a repeat sign at the end of the system.

wa Ya A ki li ya si yo gho shi wa.

The third system of the musical score continues the melody. It includes a repeat sign at the end of the system.

1. Ka ma wa to to wa cha nga wa li o za li wa sa sa Ya ta ma ni ni ma zi wa ya A -

The fourth system of the musical score continues the melody. It includes a repeat sign at the end of the system.

1. ki li ya si yo gho shi wa.

The fifth system of the musical score continues the melody. It includes a repeat sign at the end of the system.

2. I li kwa ha yo m pa te ku u ku li a wo ko vu A le lu ya A le lu ya A -

The sixth system of the musical score continues the melody. It includes a repeat sign at the end of the system.

2. le lu ya A le lu ya.