

TAZAMA BIKIRA

Isa.7:14

John Mgandu

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DSM

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F#), and includes lyrics in English and Swahili.

Staff 1 (Treble Clef):

- Measures 1-6: "Ta - za ma ta - za ma Bi ki ra a ta chu ku a mi mba na ye a ta za a m".
- Measures 7-11: "mwa na - u me - na ye m".
- Measures 12-16: "to to - m - to to mwa na - u me na - ye a ta mwi ta ji - na jina".
- Measures 17-21: "to to m to to m to to mwa na - u me".
- Measures 22-26: "la ke Imma nu e li na ye e li".
- Measures 27-31: "1. Te nge ne ze ni nji a nji - a ya Bwa na ya - ny o o she ni ma pi to ma".
- Measures 32-36: "pi to ya Bwa na".
- Measures 37-41: "2. Ha ki ka wo ko vu wa ke u ka ri bu na wa m cha o utu ku - fu u ka e ka".
- Measures 42-46: "ti ka n chi ye tu".

Staff 2 (Bass Clef):

- Measures 1-6: Accompanying chords in 2/4 time.
- Measures 7-11: Accompanying chords in 2/4 time.
- Measures 12-16: Accompanying chords in 2/4 time.
- Measures 17-21: Accompanying chords in 2/4 time.
- Measures 22-26: Accompanying chords in 2/4 time.
- Measures 27-31: Accompanying chords in 2/4 time.
- Measures 32-36: Accompanying chords in 2/4 time.
- Measures 37-41: Accompanying chords in 2/4 time.
- Measures 42-46: Accompanying chords in 2/4 time.

33

A musical score for voice part 1, featuring a single staff in G major with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are written below the staff, divided into two stanzas by a double bar line. The first stanza (measures 33-39) includes lyrics like 'Ki la bonde li ta ja zwa mi lima i ta shu shwa pa li po po to ka pa ta ku wa' and 'pa me - nyo shwa'. The second stanza (measures 42-49) includes lyrics like 'Na wo te we nye mwi li wo te we nye mwi li wa - ta u ona wo ko vu wo' and 'ko vu wa Mu ngu'.

3.Ki la bonde li ta ja zwa mi lima i ta shu shwa pa li po po to ka pa ta ku wa
40 pa me - nyo shwa

42

4.Na wo te we nye mwi li wo te we nye mwi li wa - ta u ona wo ko vu wo
49 ko vu wa Mu ngu