

AMANI

F.Kashumba

1988

A ma - - ni

1. A ma - - ni ya Bwa na A ma ni ya - - Bwa na A
A ma ni ya Bwa na

ya - - Bwa na ya - - Bwa na

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words appearing above the top staff.

ma - - - ni ya Bwa na ni na ku pa A ma

This system contains the third and fourth staves of the musical score. The lyrics continue below the staves.

ni, A ma ni ya ke Bwa na Mu ngu a ma ni ya ke Bwa na Mu ngu

This system contains the fifth and sixth staves of the musical score. The lyrics continue below the staves.

A - ma ni ya Bwa na i we pa mo ja na we A ma na we.

This system contains the seventh and eighth staves of the musical score. The lyrics continue below the staves. The system ends with a double bar line and repeat signs.

2.Furaha ya Bwana

3.Upendo wa Bwana

4.Uzima wa Bwana