

TWENDENI BETHLEHEMU.

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The musical score consists of four systems of music. The first system starts at measure 3 and includes lyrics in French and Swahili. The second system starts at measure 6 and continues the lyrics. The third system starts at measure 11 and concludes the lyrics. The fourth system starts at measure 13 and contains a vocal line with lyrics. The music is in common time (indicated by '3') and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is A major (two sharps). The score is divided into three sections: 1., 2., and 3. Measures 11 through 13 are labeled with a '2.' above the staff, indicating a repeat or continuation of section 2.

3
Twende ni Be
a li ye la
thle he mu
zwa Ho li ni
ku mwo na Bwa
na Ye su
ho li ni mwa

6
ng'o mbe
twe nde twe nde
twe nde twe nde
ku mwo na Ye
su -

11
ku mwo na Bwa
na Ye su

13
1.Tu me pa ta m ko mbo zi
2.Twende na mo yo sa fi
3.Ho nge ra we we Bi ki ra
ni - ma si - a - - a ta ka ye tu
na - za wa - di ze tu tu m to le e
wa si ku zo - te - - kwa ku tu za -

18
o ko a si - si so - te tu ko ha pa du ni a ni
ye - ye a li ye za li wa ba Bi ki ra Ma - ri a
li - ya M to to m fa lme wa u li mwe - ngu wo te.