

Twende Sote Bethlehemu

Reuben Maghembe

Marian Bagamyo

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$\text{♩} = 65$

Twe nde so te Be thle he mu Twe nde so te Be thle he mu twe nde so te

6

Be thle he mu Twe nde twe nde twe nde twe nde twe nde so te

Be the he mu ya Yu da twe nde

11

so te twe nde twe nde so te twe nde twe nde twe nde twe nde twe nde

twe nde twe nde twe twe nde twe nde so te twe nde twe nde twe twe nde twe nde

twe nde twe twe nde twe nde so te twe nde twe nde twe twe nde twe nde

twe nde twe twe nde twe nde so te twe nde twe nde twe twe nde twe nde

twe nde twe twe nde twe nde so te twe nde twe nde twe twe nde twe nde

A musical score page for piano and voice. The page number '15' is at the top left. The vocal line starts with 'tu ka mwo ne Mwo' followed by a repeat sign and 'ko zi'. This is followed by another section with 'tu ka mwo ne Mwo' and 'ko zi'. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the bass line. Measure numbers '1.' and '2.' are placed above the vocal parts.

21

26

Musical notation for the lyrics 'ka ti fu' and 'we tu'. The notation consists of two measures of music for a single vocal line. The first measure contains three notes: a short note on 'ka', a short note on 'ti', and a short note on 'fu'. The second measure contains two notes: a short note on 'we' and a short note on 'tu'. The music is written in bass clef, common time, and includes a key signature of one flat.

31

35

The musical notation consists of a single bass clef staff. The lyrics are aligned under the notes as follows:

na	si	tum	fa	nyi	e	sha	gwe
so	te	tu	m	sha	ngi	li	e
ndi	yo	ha		ba	ti	nje	ma