



NIONGOZE BWANA

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$\text{♩} = 60$

3/4 time signature, key signature of two sharps.

1. Ee Mu
Ta za
ngu ni na ku
ma a du
ja kwa ko
i wa ni
le o
so nga

5. ni shi ke m
ko no wa ngu
i nu su ru
ro ho ya
a ngu

10. du ni a
ni ha ku
na pe nye a
ma ni
bwa na ni

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The time signature is 3/4 throughout. The key signature has two sharps. The lyrics are written below the notes, alternating between English words and Swahili words. Measure 1 starts with a single note followed by a measure of two notes. Measure 2 starts with a single note followed by a measure of three notes. Measures 3-4 start with a single note followed by a measure of four notes. Measures 5-6 start with a single note followed by a measure of five notes. Measures 7-8 start with a single note followed by a measure of six notes. Measures 9-10 start with a single note followed by a measure of seven notes.

2

15

na o mba u ni vu she kwe nye ma bo nde ma a na we we
le o mi mi bo nde ma a na we we ni

19

ya ngu u me ni fu ngu a pi ngu zo
nga o na te na

23

te bwa na Mu ngu fa dhi li za ko
ni ta ku tu ku za bwa na ma i sha ni mwa ngu si ku zo te ni we wa ko

33

na o wa n a o i pi ga ni a na fsi ya ngu

na o wa le wo te ku i ga ni a na fsi ya ngu

37

1. Ma cho ya ngu ya na 2. U i to e na fsi 3. U ni li nde na mi

Mu ngu ni me
i li ni pa
ge a na wa

40

The musical score consists of four staves, each with a different vocal range. The top two staves are in soprano clef (G), and the bottom two are in bass clef (F). The music is in G major (two sharps) and 4/4 time. The lyrics are written in a non-Latin script, likely Swahili, and are aligned with the vocal parts. The first staff has lyrics: "ku ki mbi li a ni we na we u si ni a che", "te ku li shu ku ru jina la ko, na li hi mi di we", "ba ya wa a ngu ke kwa nya vu za o we nye we". The second staff has lyrics: "we na we u si ni a che", "te ku li shu ku ru jina la ko, na li hi mi di we", "ba ya wa a ngu ke kwa nya vu za o we nye we". The third staff has lyrics: "we na we u si ni a che", "te ku li shu ku ru jina la ko, na li hi mi di we", "ba ya wa a ngu ke kwa nya vu za o we nye we". The fourth staff has lyrics: "we na we u si ni a che", "te ku li shu ku ru jina la ko, na li hi mi di we", "ba ya wa a ngu ke kwa nya vu za o we nye we". The music includes various note heads, rests, and dynamic markings like dots and dashes.